

CENTRE FOR CREATIVE PRACTICES

Presents

NEW VOICES OF IRELAND SERIES 3

EXHIBITIONS | EVENTS | EDUCATION

WWW.CFCP.IE/NVOI3

10TH -22ND SEPTEMBER 2015

MONDAY- FRIDAY 10AM - 4PM OPENING RECEPTION: 6-9PM 10TH SEPT

CULTURE NIGHT WITH LIVE PERFORMANCES: 5-11PM 18TH SEPT



NEW VOICES OF IRELAND

BEYOND THE OBVIOUS, BEYOND THE FAMILIAR –

FROM PRODUCING THINGS

TO NURTURING THE SOCIAL CAPITAL

For the 3rd time the CFCP New Voices of Ireland Series presents the works and views of migrant, experimental and emerging artists in a multidisciplinary and intercultural show in Dublin.

Inspired by the Culture Action Europe annual conference in October 2014 we have decided to examine how artists see their role and the role of culture in contributing to social and economic regeneration of our society on a local, national and global level.

Especially this year when Dublin is running in a challenging competition to host the European Capital of Culture in 2020, which we strongly support, connecting people and reflecting on our core values is our strong ambition.

Our theme “Beyond the Obvious, Beyond the Familiar” was meant to be a catalyst for artists to reflect back to us their views on the areas of our society they focus on in their practice.

What we have received is truly overwhelming in terms of the scope of the themes selected as well as the depth and the beauty of the presented works.

Various techniques and topics ranging from prints, paintings, collages, paper sculptures, scientific drawings, videos, compositions, live concerts and performances presented as a part of our New Voices of Ireland 2015 have one thing in common, they all are close to our daily lives, to people around us and do not leave us indifferent.

New Voices of Ireland 2015 is about the omnipresent Social Media claiming more and more of our human lives; about Cancer as one of our most powerful enemies; about our very narrow understanding of Dis/Ability; about our idea of Home reflected from the perspective of an Asylum Seeker; about our Human Rights and Identities as Natives vs. Blow-ins; about the hidden beauty of science and finally about our constant need to share all kinds of thoughts, especially if being anonymous and bringing the nostalgic art of letter writing to a hilarious extreme...

Themes like Time, especially lost or even stolen time, our Anxieties as well as our basic Rights are the Leitmotifs for three live performances to be presented during Culture Night on 18th September from 5pm till 11pm. and also during our Opening Night on the 10th September from 6pm till 9pm.

Each show or performance will include one guided viewing or performance with the artist giving an introduction and being available for a Q/A session. Interviews with the participating artists will be recorded and made available as a podcast.

We cannot wait to meet you all at the Opening Night on the 10th and also on Culture Night and we hope you will join us to celebrate the New Voices of Ireland! It also has been a very busy few months since we had to close the physical CFCP space so it's high time to catch up.

Thank you to the artists who have shared with us their work. Thank you to the Arts Council and Dublin City Council for their ongoing support and advice. Our biggest thank you this year goes to our partner - Dublin Institute of Design and Danielle Townsend who not only “picked us up” from the streets of Dublin and gave the 3rd edition of our New Voices of Ireland Series a home, but also was an amazing support during the whole preparation period.

See you all soon!

Monika Sapielak
Artistic Director

Centre for Creative Practices

In Partnership with Dublin Institute of Design



Dublin Institute of Design is based in the heart of the city, in Kildare Street, and has been nurturing creativity for over 24 years. The Institute prides itself on being a complete design college offering a range of courses from, graphic, web, fashion & costume and interior design right up to photography & video, visual merchandising and computer aided design. The Institute has produced International award winning students, which is down to the strength of the programmes and the dedication of its lecturers and support staff.

The theme for the New Voices exhibition "Nurturing the Social Capital" seemed to fit in perfectly with the values of the Institute and we are delighted to bring the CFCP to our unique venue.

We have a diverse student body interested in all areas of design and creativity and from culturally diverse backgrounds, which are helping to shape our modern Ireland. As an Institute we nurture this creativity in our students, as these young people are the future decision makers in our society and we look forward encouraging new thinking through this partnership.

Danielle Townsend
Programme Coordinator
Dublin Institute of Design

To find out more about the courses we offer check out our website www.dublindesign.ie or call 01 6790286

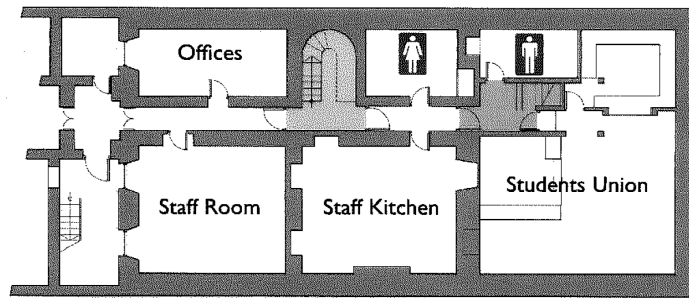


Dublin Institute of Design

45 Kildare St., Dublin 2 • www.dublindesign.ie • +353 1 679 0286

LOWER GROUND FLOOR

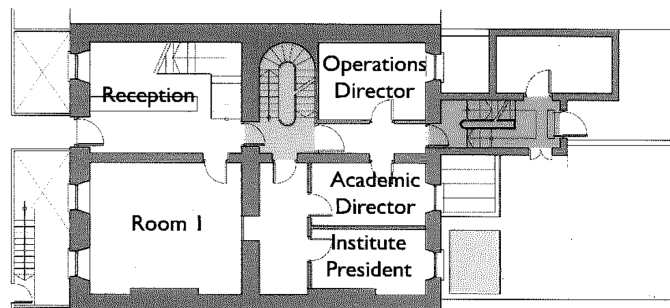
Students Union Common Room
Staff Kitchen
Staff Room
Staff Offices
Female Toilets
Male Toilets



LOWER GROUND FLOOR

GROUND FLOOR

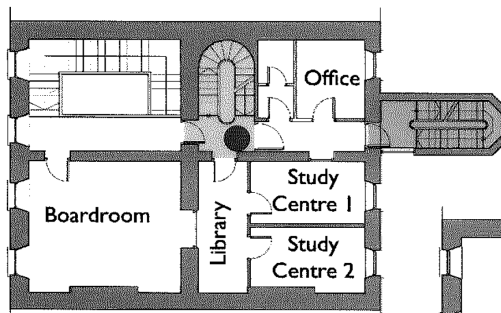
Reception
Room 1
Operations Director
Academic Director
Institute President



GROUND FLOOR

FIRST FLOOR

Boardroom
Library
Study Centre 1
Study Centre 2
Office

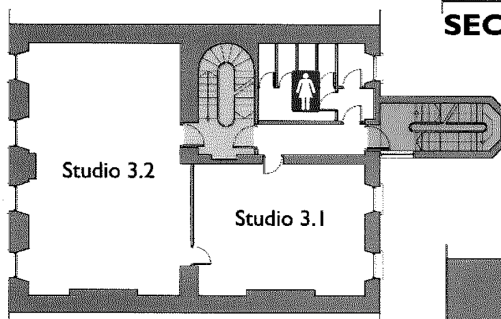


FIRST FLOOR

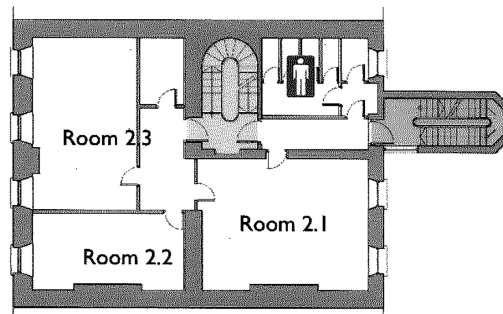
● You Are Here

THIRD FLOOR

Studio 3.1
Studio 3.2
Female Toilets



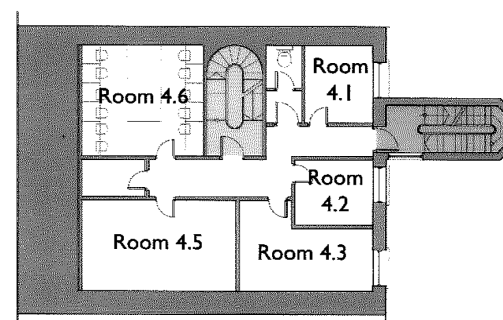
THIRD FLOOR



SECOND FLOOR

SECOND FLOOR

Room 2.1
PC Lab - 24 Computers
Room 2.2
PC Lab - 12 Computers
Room 2.3
PC Lab - 16 Computers
Male Toilets



FOURTH FLOOR

FOURTH FLOOR

Room 4.1
Interior Design Portfolios
Room 4.2
Fashion Design Portfolios
Room 4.3
Graphic Design Portfolios
Room 4.4
Room 4.5
Room 4.6

GROUND FLOOR

Amanda Jane Graham - “Warriors one in Three”

Chelsea Canavan - “Interactions with Technology”

FIRST FLOOR

Dr. Katherine Nolan – “For Fight the Rising”

Leanne McLaughlin - “We are all blown-in”

Sarah Bracken – “Letterbox Dublin”

THIRD FLOOR

Kasia Zimnoch and Pawel Kleszczewski - “Painting Atoms”

Michael Geddis - “Between Arts and Science”

Dr. Katherine Nolan – “Empathy with the Flesh”

Diarmuid Corkery - “Going Solo”

Justyna Gruszczyk - “A Special Olfactory Composition”

STAIRCASE

Vukasin Nedeljkovic - “Asylum Archive”

BOARDROOM

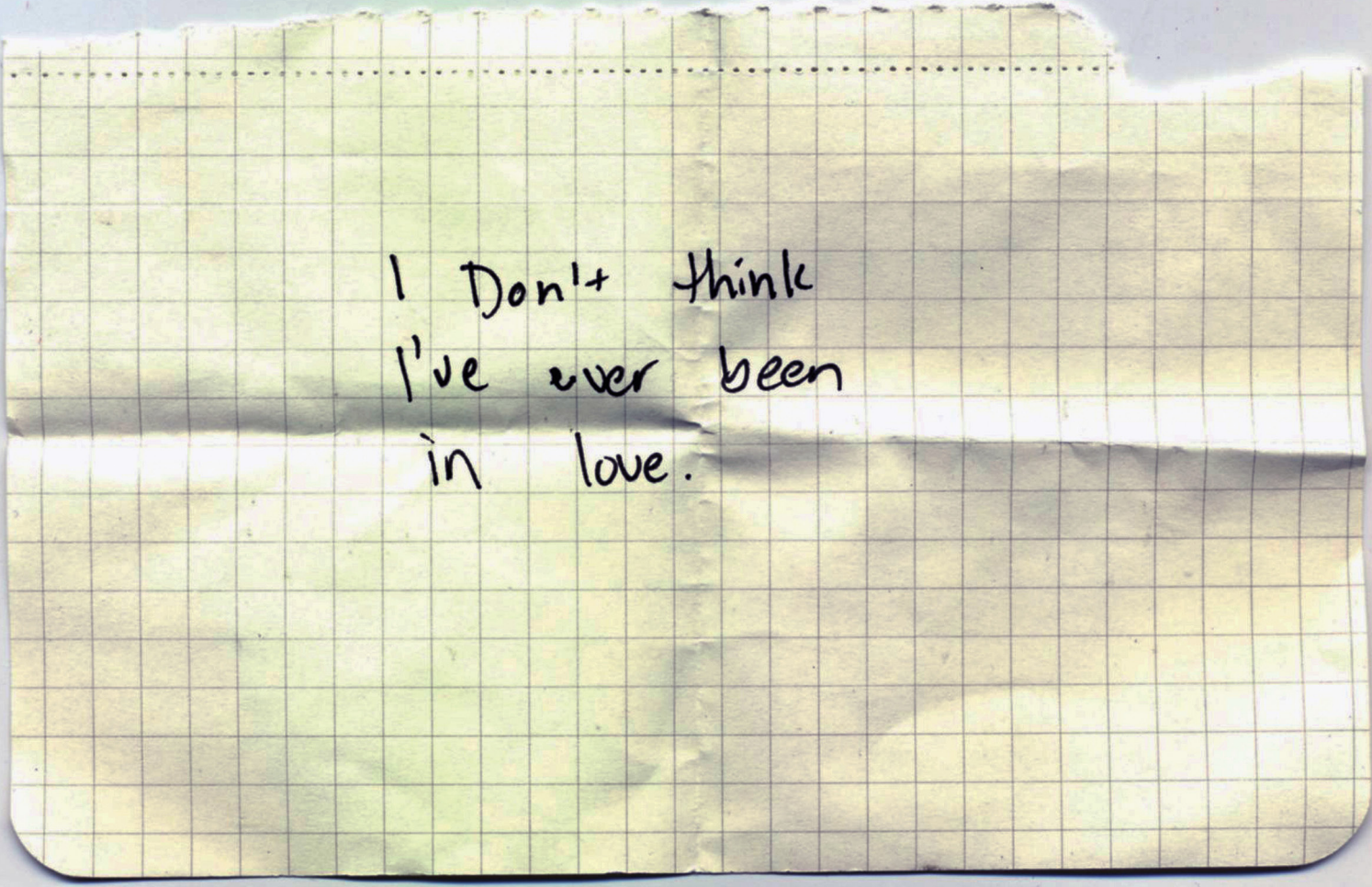
Performances by:

Dorone Paris - “For Utopia”

La Cosa Preciosa & Rachel Ni Chuinn – “Mean Time”

Dr. Katherine Nolan – “Today’s Public Secret Is That Everyone Is Anxious” (includes nudity)

Performances will take place at the opening Night on the 9th Sep 6pm till 9pm and during the Culture Night on the 18th Sep 5pm – 11pm



I Don't think
I've ever been
in love.

SARAH BRACKEN

LETTERBOX DUBLIN

Letterbox Dublin was born in May 2008. The first Letterbox Dublin was handmade out of scraps of wood and was put up in Dame Lane in Dublin City with a theme on it. Since then artist Sarah Bracken has collected a huge archive of letters from the various letterbox themes. The project survived several acts of vandalism and even received a cassette tape letter, before finishing up in 2015 when the wall the contained the box was knocked down. The project has been featured on the Dublin episode of Sky Atlantic's "Urban Secrets". Where the artist was interviewed by Alan Cummings and exhibited some of the letters. It has also been featured in Irish guide books such as "Secret Dublin: An Unusual Guide" by Pól Ó Conghaile and various blogs and websites.

The project aimed to add to the experience of Dublin City in a positive way, to make it an interesting place to live and visit. It aimed to interact with Dubliners and visitors alike -it gave them a creative outlet in a public setting and provided a channel of anonymous expression and confession. Letterbox acted as a modern confessional booth, instead of a church it used the city, it offered a vent for passer's by to unburden themselves, share their problems or a joke with a stranger. The letters themselves became valuable artefacts of the time in which they were sent and capture the voice of people from that time. In this exhibition, the artist shows a collection of letters posted under the theme "confess your secrets", these confessions were collected between 2010-2015.

Artist Sarah Bracken works project to project, in print, animation, drawing, interactive art installations, graphic design and embroidery. She also produces artist books and zines, and is the founder of Dublin Zine Fair. Bracken runs a small embroidery kit business called Rosie's Rags and is currently completing a masters degree in art and design education at NCAD.



CHELSEA CANAVAN

INTERACTIONS WITH TECHNOLOGY

Chelsea Canavan is an emerging artist from Detroit, based in the Leitrim Sculpture Centre, Ireland. She arrived in Ireland via South Korea, and has settled in rural Leitrim. She works mainly in painting, printing, installation, and drawing. In 2009 she graduated with a BA in Drawing, from Oakland University in Michigan.

Currently, Chelsea is working with ideas of self-identity, through the virtual world. She explores its affects on our social interactions, religious ideologies and self-identification. Our constant encounters with media and technology have created a cultural interplay between living life in and out of the digital realm. Our obsession with the digital realm provides her with a platform to express our doubts, fears, joys that are encompassed in this. She uses images of identity filtered through online data of past and present, LAN cabled DNA strands represent the individuality we hold sacred while satirising our intimate realities that we present online. Chelsea expresses this through a body of work involving drawings, prints, paintings, and installation that satirise our past, critically dissect our present, and ponder about the future and where we could possibly be transcending ourselves.

Chelsea is exploring these ideas and is progressing towards a combined visual aesthetic and interactive installation based on artistic research behind Genetics and DNA structure as well as some parts based loosely on converted theological paintings from the 18th-19th century. The visual aspect of her work plays with our perception of these scientific facts and religious theologies through our modern social media aspects of technology and self-identity while the installations goal is made to question the direction we are taking it.



DIARMUID CORKERY GOING SOLO

Diarmuid Corkery is an artist from Navan, Co. Meath. He graduated in Fine Art: Painting from the NCAD in June 2014 and has since been featured in exhibitions such as *Going Solo* at the Solstice Gallery, Navan and *+Battery-* at Foundation14, Tullamore. He was the recipient of the *Going Solo* award sponsored by Meath County Council in 2014. Upcoming exhibitions include a solo show of paintings in the Íontas Arts Centre in Castleblayney in Monaghan in April 2016.

My work predominantly makes use of the fluorescent capacity of certain objects. Paper is one such object which gives off a bright blue glow. Coated on objects in the dark, it mimics the surfaces themselves and begins to mimic light itself, such as a shaft of light from a non-existent window, or a skeleton being lit by his mobile phone. With this subject matter the influence is film noir and in particular noir graphic novels such as Frank Miller's *Sin City*. These works made use of the discipline of monochrome pen-on-paper illustration, and the installation seeks to emulate this using similar materials. It also suggests the theme of crime, as does the U.V. light's associations with forensics.



RACHEL NÍ CHUINN / LA COSA PREZIOSA MEAN TIME

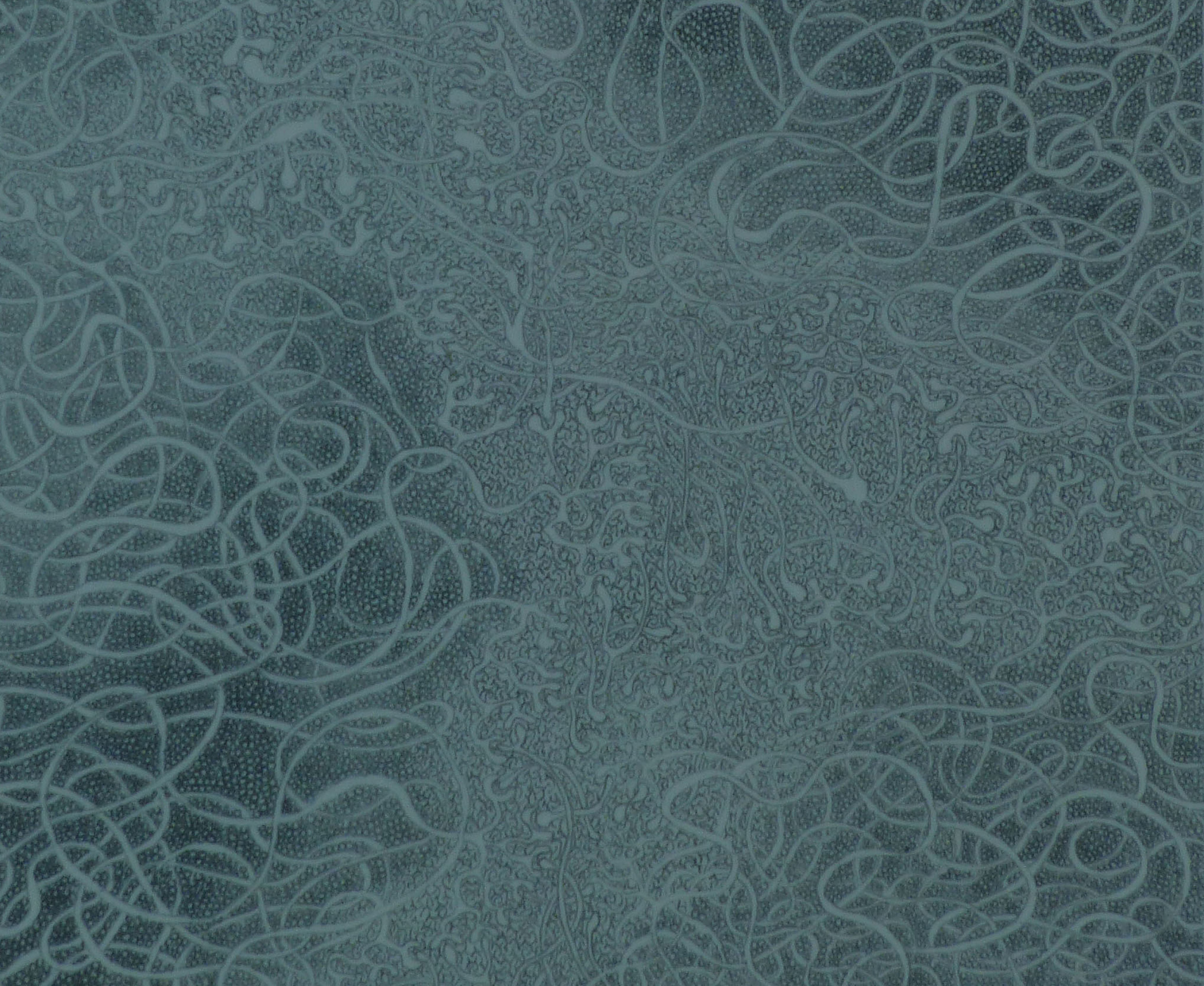
The project takes its cue from the 1916 abolition of Dublin Mean Time and introduction of GMT, at the time strongly opposed by Countess Constance Markievicz.

Sound artists La Cosa Preziosa and Rachel Ní Chuinn have invited some of their favourite female sound artists to submit original works inspired by this episode, to be mediated in a original live performance dedicated to the memory of this historical Irish figure. In 2015, women in Ireland are still struggling to have a say in the laws that govern their lives. We are clawing back lost time and space, shaking the existing male paradigms in the field of sound and electronics.

La Cosa Preziosa is an award-winning sound artist and field recordist originally from Italy but based in Dublin. Her focus is the creation of narrative soundscapes strongly inspired by literature and composed using her own field recorded material.

Rachel Ní Chuinn works with sound, text and electronics. Her works have been presented for live events, national broadcast and international radio projects. She hosts and produces the weekly music radio show Cluas-tuiscint and is currently working towards an exhibition in Platform Arts with installation artist Vanya Lambrecht Ward.

www.rachelnichuinn.com
www.lacosapreziosa.net

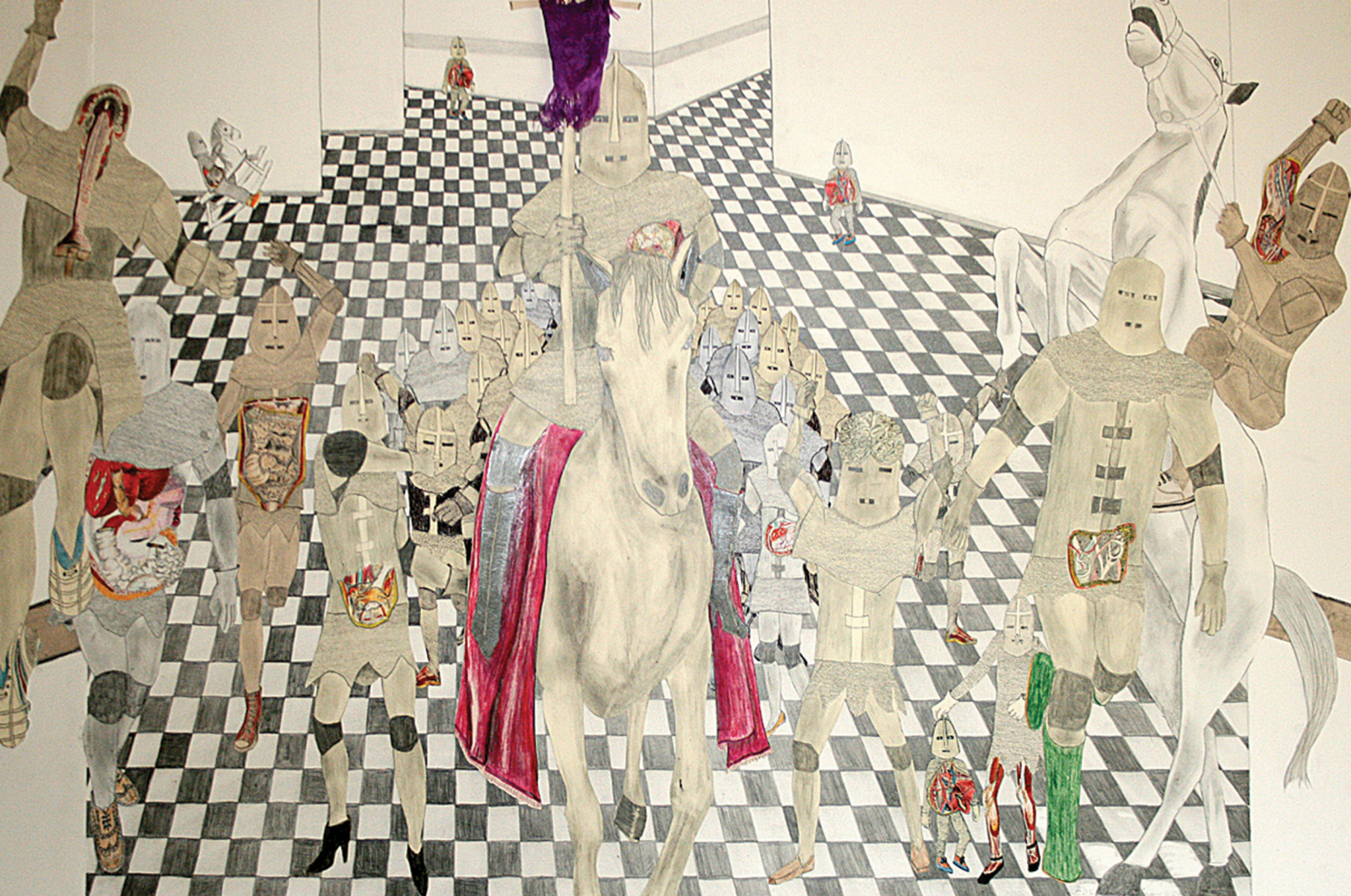


MICHAEL GEDDIS

BETWEEN ART AND SCIENCE

Emerging Belfast artist Michael Geddis specialises in drawing. The methodical inquisitiveness that characterised his previous career as a veterinary surgeon for over 25 years is evident in his current artistic practice. His finely detailed work expresses his delight in the beautiful complexity of living things viewed through a light microscope.

Geddis intuitively draws cellular landscapes derived from memory and imagination. There is often visual ambiguity between micro and macro structures. For example, patterns of microscopic networks of blood vessels may resemble river deltas. However, his work features distinctively microscopic features including areas of soft focus or sharp focus/crisp silhouettes and a sense of diffuse lighting that appears to be coming from underneath the pictorial plane. He seeks to reduce any ambiguity because the complexity that appeals to him is all the more amazing because it involves such tiny delicate structures. Recent Arts Council funding equipped Geddis with micro-surgeons magnifying loupes enabling him to render exceptionally fine marks in his drawings.



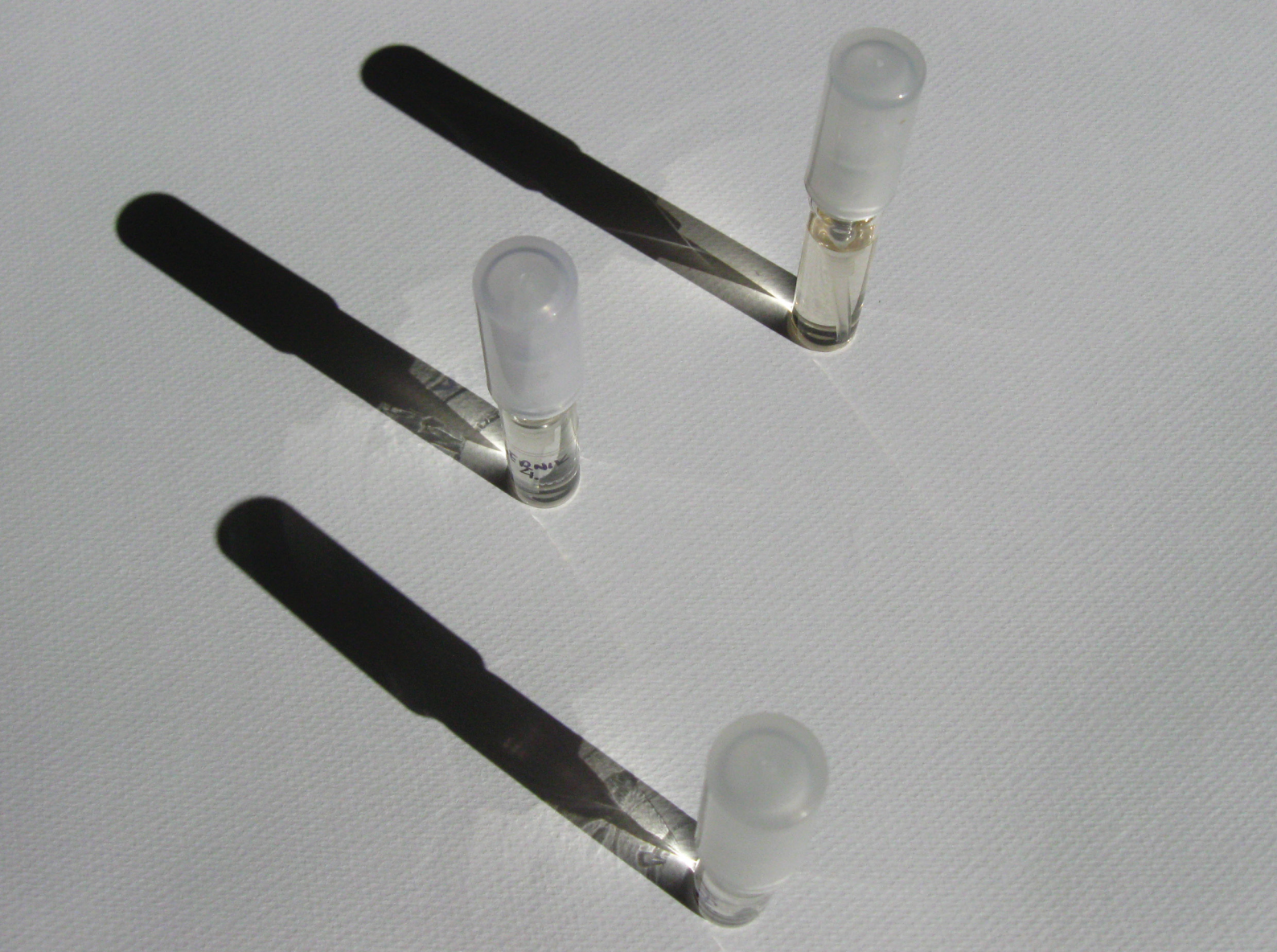
AMANDA JANE GRAHAM

WARRIORS ONE IN THREE

It has been substantially documented that cancer will touch one in three of us. Warriors One in Three acknowledges the stoic bravery, dignity and resilience of people that have faced serious illness. Through this exhibition the victim becomes the warrior by addressing perceptions of conflicting cultural projections played out through society. Graham's practice is a trajectory of self-reflection, personal narrative, and memoirs where the viewer completes the experience. Handmade process is essential to the practice. The traditional mediums of drawing, fine print and collage are key to generating the intricate visual representation that penetrates the memory of the observer creating unconscious and organic emotional reactions.

This exhibition explores societal stigma and the social displacement of people that have been diagnosed with cancer. The work is both biographical and autobiographical; examining how serious illness propels people into the alternative world of oncology departments and services that co-exist alongside everyday life. The exhibition creates a platform that can address, communicate and discuss cultural pessimism, societal responsibility and individual apprehension that cancer evokes. It responds to the myriad of emotions experienced, in particular the loneliness felt by those who are forced to face cancer and the helplessness felt by loved ones. It considers the suppression, taboos and fear that surrounds cancer by opening a discourse on the illness. With more and more surviving cancer Warriors One in Three has the ability to empower, enable and warrant the audience to cast away the traditional thinking because it is insightful, understanding and sensitive. In this exhibition, ideas around longing, memory, and hope resonate and subvert traditional notions of illness within society and culture.

Amanda Jane Graham exhibits both nationally and internationally with many upcoming exhibitions. Her work has featured in many publications and she is currently the Visual Arts Correspondent for The Arts Hour on Shannonside Northern Sound FM. Graham completed an MA Fine Art at National College of Art and Design, Dublin in 2011.



JUSTYNA GRUSZCZYK

A SPECIAL OLFACTORY COMPOSITION

Based on the knowledge of scents given off by saints, I have prepared a special olfactory composition. This fragrance will be spread throughout the gallery space, otherwise empty. In this way, an alternative, contemplative space will be born. Through my project, I would like to propose a different space for contemplation. A visually pure place with not too many visitors. A place that knows beauty – the beauty of scent, which by definition should be heavenly. A place in which everyone can stay and let the perfume penetrate them, just as the scent of an Old Testament temple penetrated its visitors.

Cooperation: Piotr Kempski, parfumeur

Justyna Gruszczyk (b. 1982 in Wodzisław Śląski, PL) She graduated from Painting at Nicolaus Copernicus University in Toruń, PL in 2007. Her recent exhibitions include: 'Arte & Ambiente Area Montalbano', Spazio d'Arte Alberto Moretti / Schema Polis, Carmignano, IT, '+BATTERY', Tullamore (2014), 'BLUE MONDAY', The MART, Dublin (2014), 'NARRACJE 5', Gdańsk, PL (2013) 'LEFTOVER', Konnektor, Hannover, DE (2013), 'Breath' at Bunkier Sztuki Gallery in Kraków, PL (2013) and 'THIS MUST BE THE PLACE', Golden Thread Gallery, Belfast (2013).



LEANNE MCLAUGHLIN

WE ARE ALL BLOWN IN

The Subject matter of McLaughlin's work is ever changing; essentially she is influenced by every day experiences. The beauty of the Donegal landscape, her interaction with the environment, and the consequences of this communication influence her work daily.

The artist feels she will always be seen as a "Blow In" coming from Derry even though she has lived in Donegal for 12 years. She chooses to see it as a positive thing; "To move along or be carried by the wind". The blow-ins of society are part of the social fabric that hold Donegal together.

McLaughlin has produced small tissue sculptures of seeds. Seeds provide a vital genetic link; a dispersal agent between successive generations of plants. In particular she focuses on parachute seeds. Remembering as a child lifting a dandelion in seed and blowing the seeds, sending them off to a new destination.



VUKASIN NEDELJKOVIC

ASYLUM ARCHIVE

An Archive of Asylum and Direct Provision in Ireland

Asylum Archive's objective is to collaborate with asylum seekers, artists, academics, civil society activists, amongst others, with a view to create an interactive documentary cross-platform online resource, which critically foreground accounts of exile, displacement, trauma and memory. Asylum Archive is not a singular art project that stands 'outside of society' engaged in an internal conversation; it is a platform open for dialogue and discussion inclusive to individuals that have experienced a sense of sociological/geographical displacement, memory loss, trauma and violence.

Asylum Archive is researching a particular time in the recent Irish history, since the inception of Direct Provision dispersal system in 1999 to the present day, serving as a repository of asylum in Ireland and encouraging open debate around the treatment of people living within this system.

Vukasin Nedeljkovic is a PhD candidate at Centre for Transcultural Research and Media Practice at Dublin Institute of Technology. He graduated from the Academy of Arts, Belgrade with a BA in Photography and he has a Masters in Visual Arts Practice, Dun Laoghaire Institute of Art Design and Technology.

www.asylumarchive.com



DR. KATHERINE NOLAN **TODAY'S PUBLIC SECRET IS** **THAT EVERYONE IS** **ANXIOUS**

Katherine Nolan is an interdisciplinary, conceptual artist who works predominately in performance, video and image making. Her work is currently concerned with states of inhabiting the body and processes of becoming. With particular focus on tensions between the experiential and the spectacular body, her work explores gender, identity and desire in the context of digitalisation. Her practice seeks to disrupt normative codifications of the body and its experiences, and in particular the gendering of the body. She employs strategies of pleasure, humour, complicity, resistance and intervention, seeking to twist taken for granted cultural significations and disrupt social agreements. Central to this work is a struggle with questions such as: how can the gendered body show its experiences?; How can we move beyond prescribed identifications, and towards empathy with the flesh? How can we make strange the language of being in and representing the body?

Dr. Katherine Nolan is a contemporary artist who works primarily in video, photography and performance. Born in Dublin in 1978, she completed her BA in Fine Art in the Dublin Institute of Technology. In 2002 she relocated to London to undertake an MA in Textiles at Goldsmiths College. In 2013 she completed a PhD at UCA, entitled *Seducing the Machine Narcissism and Performance in Contemporary Feminist Practice*, and was lecturer in University of the Arts London for 5 years.

Living and working in Dublin since January 2015, she is now a member of Monster Truck Studios, and is Education and Performance Curator with MART Visual arts Organization. She has performed and exhibited internationally in Europe, America and Asia. Recent works include: *Love, Lust and Longing* at the Freud Museum, London (2014); *Supersaturated* at Mobius, Boston and Panoply Performance Lab, New York (2013); *Peep Hole* at Performing Porn, Performance Space, London (2013).

www.katherine-nolan.blogspot.com



DORONE PARIS FOR UTOPIA

As a woman and an Israeli conflict and discrimination has always been a dominant part of Paris' life. In order to change this reality and prevent it from the next generations to be, she has decided to dedicate her life to performance art activism. Her 'For Utopia' project deals with women's rights. The project, so far, consists of 3 pieces: For Utopia No. 1 – a piece which deals with women's right to choose, For Utopia no. 2 - In the Lion's Den – a piece against sexual assault and For Utopia no. 3 a piece which speaks about women shaming and calls for equality.

Dorone Paris is an Israeli political composer and saxophone player living in Ireland. She is a PhD candidate in composition at University College Cork. She is the founder of PATH art: an organisation dedicated to convincing her people that a peaceful coexistence between Jews and Arabs in Israel-Palestine is both possible and necessary.



KASIA ZIMNOCH AND PAWEL KLESZCZEWSKI

PAINTING ATOMS

You can paint a cat, sunshine or cottage? ... Maybe not ... maybe I will paint a stain of anything, an aimless sign, the signal of expression in the limbo, or on a sheet of paper.

Maybe you will use all your knowledge about the world to give people honest, wise message? ... Maybe not , however, it can spill yellow paint on the center of the sheet of paper, and with using dirty brush, I will paint completely nothing. Maybe I will just cover up the limbo or a white sheet of paper. Maybe I'll do it for applause, or to save the world, but you probably will never ever know why?

Maybe I will never ask these questions, and the Mimesis will not have for me any meaning?

“Painting Atoms” is an attempt of the creative potential of working with people with autism. Learning the humanity from people on peripheral areas, where the Art can be a guide and source of knowledge, knowledge useless from commercial point of view. On the recording participate four people with autism and four without.

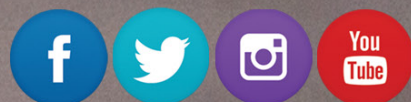


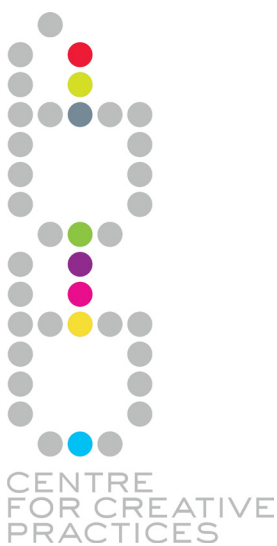
Show Your Support for Dublin!

Dublin is competing to become European Capital of Culture, to build a new story for our city and its people.

Dublin2020 is the campaign to make this happen, and we need everyone to join in and show their support.

If you are part of Dublin, you are part of Dublin2020.
See more on www.dublin2020.ie and join the conversation.





Centre for Creative Practices

Artistic Entrepreneurship Courses / Workshops

CFCP run a number of courses / workshops and projects based around our artistic entrepreneurship programmes.

This semester we are delighted to announce that CFCP will be going outside of Dublin. We have extended courses in Wicklow and Dublin, Weekend Workshops in Wexford, Carlow, Wicklow and Dublin and a series of networking nights that run in connection with the CFCP Fuckup Nights. We will also be offering a project based course later in the autumn so keep you eyes out for details on this. For details on all our courses, workshops and projects see the CFCP Learning Website: www.cfcpl.ie/cfcpl-learning/

Artistic Entrepreneurship 10 week Courses

September 2015

Starting an Artistic Business - Artistic Entrepreneurship at work – A 10 week course in Dublin

21 September @ 6:30 pm - 23 November @ 8:30 pm
Non-Members €150 Members €100

If you are thinking of starting an artistic practice or looking to take the next step then this 10 week courses will look at your aims, goals, purpose & impact; marketing; finance and funding. At the end of the course you will have your own tailored artistic entrepreneurship development plan ready to go. Find out more on the CFCP Learning Website: www.cfcpl.ie/cfcpl-learning/

Marketing for the Arts – A 10 week course in Dublin

22 September @ 6:30 pm - 24 November @ 8:30 pm
Non-Members €150 Members €100

This 10 week course will look at marketing for the arts will look at your aims, goals, purpose & impact; marketing; finance and funding. At the end of the course you will have your own tailored artistic entrepreneurship development plan ready to go and also a set of metrics against which you can measure your impact, reach and development. Find out more on the CFCP Learning Website: www.cfcpl.ie/cfcpl-learning/

Starting an Artistic Business - Artistic Entrepreneurship at work – A 10 week course in Bray

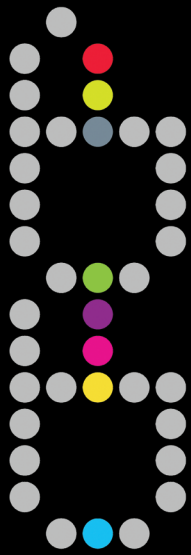
23 September @ 6:30 pm - 25 November @ 8:30 pm
Non-Members €150 Members €100

If you are thinking of starting an artistic practice or looking to take the next step then this 10 week courses will look at your aims, goals, purpose & impact; marketing; finance and funding. At the end of the course you will have your own tailored artistic entrepreneurship development plan ready to go. Find out more on the CFCP Learning Website: www.cfcpl.ie/cfcpl-learning/

Marketing for the Arts – A 10 week course in Bray

24 September @ 6:30 pm - 26 November @ 8:30 pm
Non-Members €150 Members €100

This 10 week course will look at marketing for the arts will look at your aims, goals, purpose & impact; marketing; finance and funding. At the end of the course you will have your own tailored artistic entrepreneurship development plan ready to go and also a set of metrics against which you can measure your impact, reach and development. Find out more on the CFCP Learning Website: www.cfcpl.ie/cfcpl-learning/



CENTRE
FOR CREATIVE
PRACTICES

Centre for Creative Practices (CFCP)

Empowering the Arts in Ireland & Beyond

The Centre for Creative Practices provides artists, arts professionals and arts organisations with the **TRAINING, VISABILITY & SUPPORT SKILLS** that allows them to **BUILD** strong **CAREERS** in the arts sector

The Centre for Creative Practices feels **PASSIONATLY** about the **SUSTAINABILITY** of the **ARTS SECTOR**, particularly for artists, arts professionals and arts organisations. We look at the increased benefits to society of a vibrant sustainable arts sector as well as the economic benefits.

We look at the **WHY, WHAT & HOW** people do what they do thereby **ENABLING PEOPLE TO TURN THEIR PASSIONS INTO THEIR PROFESSIONS**.

CFCP Artistic Entrepreneurship Programme Aims to

- * Build a sustainable Arts Sector in Ireland
- * Make a positive impact on artists, society and the economy
- * Creating change by making the Arts more professional in business
- * Changing the publics' understanding towards the value of the arts
- * Make the Arts Sector innovative and market proof

The Centre for Creative Practices is the first arts organisation in Ireland offering an Artistic Entrepreneurship Programme which includes Training, Resources and Mentoring services. Providing Artistic Entrepreneurship Training Programme helps to tackle a cultural and structural problem in Europe that artists are taught how to produce great works but they are not taught how to make their living or the power of engagement with their crowd.

Centre's for Creative Practices (CFCP) Main areas of activities:

Artistic Entrepreneurship | Cultural Diversity | Innovation in the Arts | Advocacy & Research

For more details see www.cfcp.ie



THE ARTS SECTOR AT YOUR FINGERTIPS

Artists & Art Professionals, are you keen to grow and expand your artistic career?

Become the first to know about the grants, opportunities, resources, collaborators and venues available to you!

Get notified - Start receiving relevant calls and opportunities

Keep Up - Get notified about Jobs, Grants, Commissions & Residencies

Locate - Find venues, studios or rehearsal spaces nationwide

Organise - Respond to calls and opportunities directly via ArtConnected

With ArtConnected:

- * Get ongoing updates about all available matching calls and opportunities
- * Never miss a deadlines or forget to attach supporting materials
- * Engage other artists for your projects
- * Hire technical staff
- * Find gallery / rehearsal / studio space
- * Rent equipment
- * Hire professional artistic services

Join ArtConnected and collaborate nationwide!

For more details see www.artconnected.ie