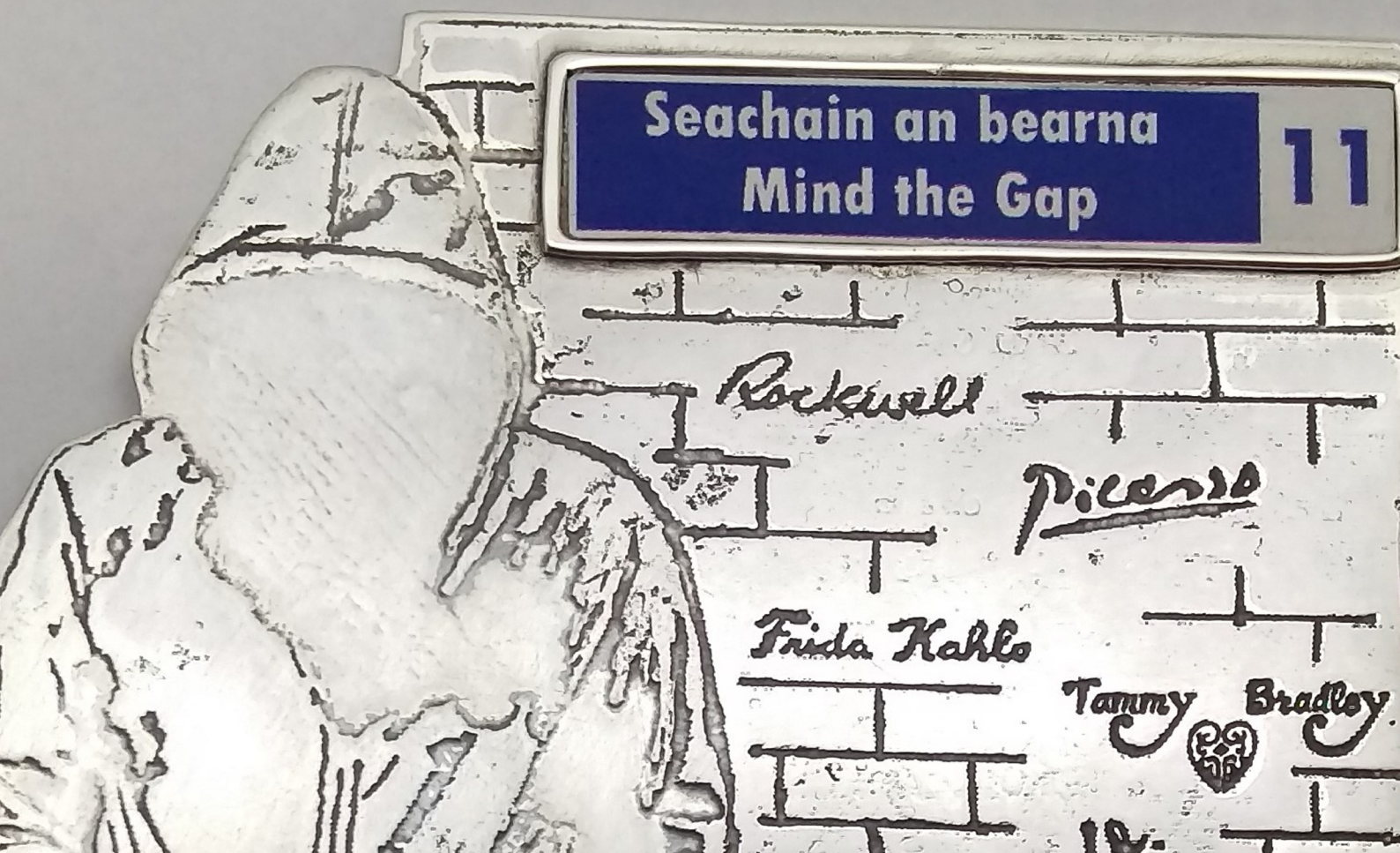


**CENTRE FOR CREATIVE PRACTICES**  
presents



# NEW VOICES OF IRELAND SERIES 4

**EXHIBITIONS | CONCERTS | WORKSHOPS**

**[WWW.CFCP.IE/NVOI4](http://WWW.CFCP.IE/NVOI4)**

**SEPTEMBER – OCTOBER 2016**

**MONDAY – FRIDAY 10AM – 4PM**

**CULTURE NIGHT WITH LIVE PERFORMANCES 5-11PM 16TH SEP**

# NEW VOICES OF IRELAND

## DIVISIONS IN OUR CITIES.

## CAN CULTURE HELP TO UNIFY

## OUR DIVIDED CITIES AND ITS PEOPLE?

WELCOME TO THE NEW VOICES OF IRELAND SERIES 4!

The New Voices of Ireland Series started during the Irish Presidency in the EU in 2013 and since it has become a flagship event for emerging, experimental and migrant artists in Ireland who see it as a great opportunity to gain the exposure and experience so critical for furthering of their creative careers and connecting with hundreds of new audiences.

From its very beginning the New Voices of Ireland Series was aimed at connecting new, creative talent from various communities and social groups from all over Ireland and at making them an active voice in the social debate about the most concerning issues dominating our society.

In 2016 we have asked artists to respond to the theme “DIVISIONS IN OUR CITIES” and reflect whether culture can help to unify our divided cities and its people?

The theme selection was based on the consultations carried out in Dublin in 2015 by the Dublin2020 team which CFCP was part of. The consultations took place in various locations in Dublin and included over 3,000 Dubliners.

One of the main problems Dubliners would welcome to see tackled and resolved is the fact that Dublin is as a divided city. Dublin is divided geographically in North vs. South which further connects to the socio-economical division, gender divisions as well as ethnic and various levels of dis/ability divisions.

The political events from this year starting from the controversy around the possible Grexit and cumulating with the Brexit have further shown that growing divisions are a very real problem affecting the whole of Europe.

The multidisciplinary, intercultural New Voices of Ireland Series is run as a group show in the centre of Dublin every September with its main events happening during Culture Night and with some individual events scheduled for later in the year.

As usual participating artists were selected through an open call. We have received over 40 submissions and selected 11 projects to take part in the 2016 New Voices of Ireland Series.

The programme you are going to see encompasses a broad and engaging mix of participatory workshops, concerts, visual arts, installations and includes even a drop in radio station that will capture and broadcast on the go the views of both our audiences and the participating artists.

Our great partner Dublin Institute of Design, headed by its new Head of Design, Danielle Townsend has again provided us with their amazing venue in 45 Kildare Street. As many of you will remember from last year, the Institute is everything but a standard venue for a show. The maze of its rooms spread over three floors just adds an extra touch to the diverse and engaging experience of the New Voices of Ireland Series 2016. We love this new home and are really grateful to DID's for their generous support!!!

We are delighted that the New Voices of Ireland Series have been noted in other EU countries as a great example of intercultural collaboration and exchange and that we were invited to present it at the Conference on the Fostering and Development of Talent in Bratislava in Sep 2016 organised as a flagship event during the Slovak presidency in the European Commission.

Thank you to the Arts Council for their kind support, thank you to all participating artists and of course a great tank you to our host - Dublin Institute of Design!

We trust that with the continued support of the Arts Council and our other partners we would be able to further contribute to make Ireland a leading example of a tolerant, open and creative society that knows how to effectively integrate and utilise the human potential brought by migrants. This is a very real challenge and a great opportunity if tackled in the right way.

We are looking forward to meeting on Friday the 16th Sep 2016 you and sharing with you the great experience of the Culture Night & a glass of wine!))

Monika Sapielak  
Centre for Creative Practices



Centre for Creative Practices

In Partnership with Dublin Institute of Design



Dublin Institute of Design is based in the heart of the city, in Kildare Street, and has been nurturing creativity for over 24 years. The Institute prides itself on being a complete design college offering a range of courses from, graphic, web, fashion & costume and interior design right up to photography & video, visual merchandising and computer aided design. The Institute has produced International award winning students, which is down to the strength of the programmes and the dedication of its lecturers and support staff.

The theme for the New Voices exhibition "Nurturing the Social Capital" seemed to fit in perfectly with the values of the Institute and we are delighted to bring the CFCP to our unique venue.

We have a diverse student body interested in all areas of design and creativity and from culturally diverse backgrounds, which are helping to shape our modern Ireland. As an Institute we nurture this creativity in our students, as these young people are the future decision makers in our society and we look forward encouraging new thinking through this partnership.

Danielle Townsend  
Programme Coordinator  
Dublin Institute of Design

*To find out more about the courses we offer check out our website [www.dublindesign.ie](http://www.dublindesign.ie) or call 01 6790286*



# CULTURE NIGHT PROGRAMME

## At Dublin Institute of Design:

### Basement

Julie Griffiths – “Fold and Rise” - participatory, multi-disciplinary workshop

### Ground Floor

- Gianna Tasha Tomasso - “The Networked Landscapes” - a large scale installation which uses video, sound and projection mapping
- Tammy Bradley – “Mind the gap” - jewellery, graphics, drawings,

### First Floor

- Joe Ryan - “Bare life” - mono prints
- Csilla Toldy – “The Bloom Mystery” – documentary

### Third Floor

- Leo Boyd – “Belfast, a love story” – prints
- Joe Ryan - “Bare life” - mono prints
- DROP IN RADIO STATION: Room 101 Radio from Cork - Live radio programme & podcast by John Adams & Alex Skrzypczak

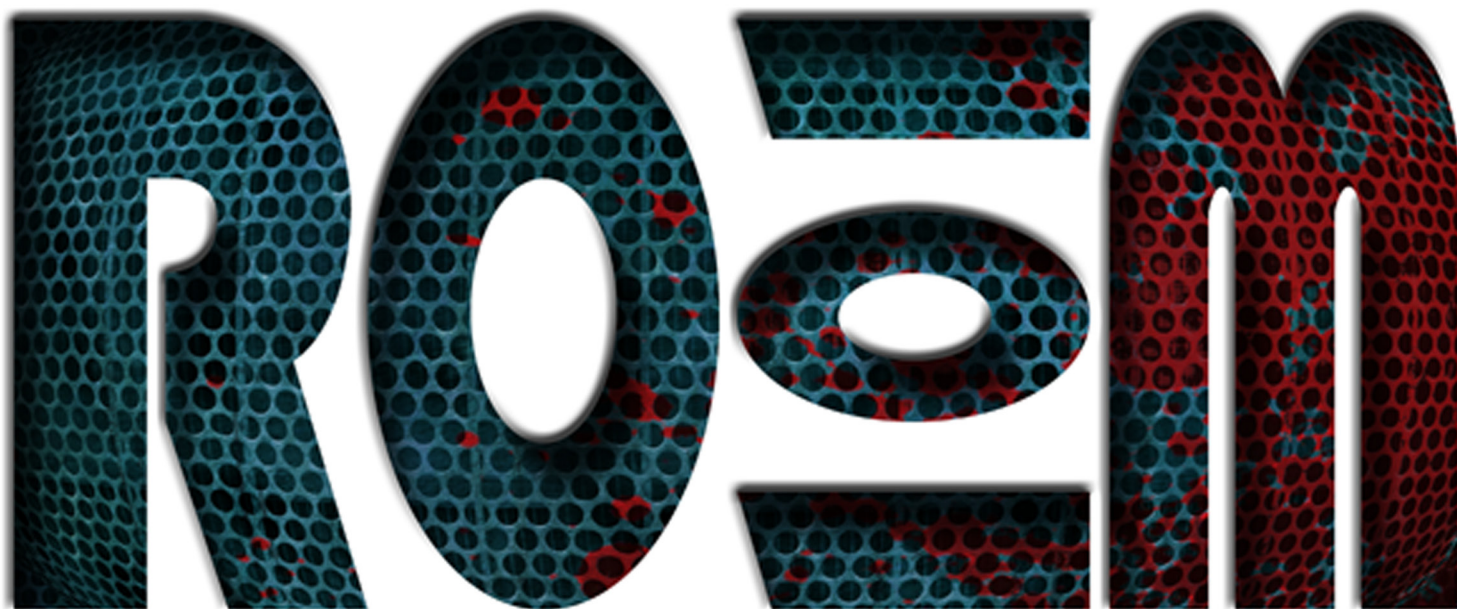
## LIVE PERFORMANCES “IN THE BOARDROOM”:

- 5pm - Beata Maria Kmak – “The Family Orchestra”, interactive, intercultural music workshop
- 7pm - Ultan O’Brien & his band - “Lifting the Door’s Latch” - live concert
- 9pm - Seanie Vaughan – “Unmissable & Redemption” - singer-song writer, live performance

## OCTOBER PROGRAMME

### BRAY – THE HARBOUR BAR

- Maeve Collins – “A Midnight Court Sitting” - multidisciplinary socially engaged, live event that combines performative action, laughter, conversation, song, language and audience participation.
- Csilla Toldy - “The Emigrant Woman’s Tale” – a poetry reading combined with the screening of the documentary: The Bloom Mystery



# **JOHN ADAMS & ALEX SKRZYPCZAK**

## **ROOM 101 RADIO**

### Impressum

'Room 101' is an Internet Streaming Radio with musical theme around Rock and alternative music, aiming at European scene recognition, providing information, interviews and live reports on this main subject matter, in a amateur, non-commercial manner Worldwide, via its website and streaming applications, from computers to smart phones.

Created in August 2014, 'Room 101' is opened to everyone wishing to get involved in Radio production, live or recorded, free of any political or religious belief and provide tuitions on Broadcast technics and principles before Broadcast approval.

Air time is also opened to a limited amount of outbound European, non-English speaking broadcasters and also provide support and information on the local cultural scene.

### Tune In on Room 101:

\*From our Facebook page "Radio Player" tab;

\*Our web-app: [www.room101radio.eu](http://www.room101radio.eu)

\*The Tune In or Simple Radio mobile apps: search for 'Room 101 Cork'

\*Or in iTunes from the 'Internet Radio' tab: search for Room 101 in 'Hard Rock / Metal'





# LEO BOYD

## BELFAST, A LOVE STORY

Since moving to Belfast from Dublin 5 years ago Boyd's work has been an exploration of this city as seen by an outsider, albeit as an outsider with an over active imagination.

For a city of such a small size, Belfast is full of urban mythology. It is a city of decaying grandeur and new development where the skyline is framed in builders' cranes. It is a city of divisions, of flags and peace walls, a city haunted by its past as it searches for a new narrative to frame its future.

'The Belfast that Time Forgot' is a series of poster sized screen prints that tell the story of Belfast through the day-glo lens of b-movie posters, 8-bit computer games and soviet propaganda.

'The Death of Orpheus and Other Myths' explores the demolition of the Orpheus Building (a famous building in the history of the city) through a mythological lens.

Boyd uses elements of fantasy and mythology along with a healthy dose of humour and political satire, to tell a story of Belfast, which whilst managing to bridge the sectarian divide does not shy from difficult questions.

<http://leoboyd.tumblr.com/>

<https://www.facebook.com/The-Belfast-that-Time-Forgot-318094775064301/>



## TAMMY BRADLEY

### MIND THE GAP

This piece is designed to be a silver brooch, in its self a contradiction of what would be considered high end jewellery and its theme is reflected in the medium and craft involved in its making.

The simple idea behind the design is the fact the artist is from and lives in a disadvantaged area of Dublin, Finglas, represented by the 11 on the Dublin street sign, yet works as an artist and goldsmith. These are not usual career routes for someone from a disadvantaged background and the artist sometimes feels very much at odds with her profession as what she creates can be seen as frivolous or extravagant. When you are raised to find a secure job and know the value of every penny you earn, making art and jewellery are very much luxuries, they can seem decadent and unnecessary. I Bradley sometimes creates things that she could not afford and occasionally feels she lives in a different world to the clients that buy her work.

Across Dublin attitudes may be different regarding what art is and what value it holds but there is no divide in the need for it. While someone from a more affluent part of the city may be put through art collage and have their pieces hang in galleries for potential buyers and recognition, a young artist from a disadvantaged area may not have the financial support or knowledge to do either, they may have no choice but to get a job doing what they can to get by and creating art is just a dream, they try to find an outlet where ever they can, their hair, their clothes, the walls around them. People who come from a place where they have the option to follow their dream may not understand this, they consider it vandalism, to the person doing this it may be the only way they know to express themselves, to create, to leave their mark, it is their art.

The street sign on the top right of the brooch reads "mind the gap" this is in reference to the gap in opportunities, opinions, advantages, outlooks and life experiences between the people in various areas of the same city and how every one should be mindful and understanding of each others realities and needs. The Irish translation on the sign reads "Seachain an bhearna" which literally translates to "Avoid the gap".





## MAEVE COLLINS

### A MIDNIGHT COURT SITTING

A Midnight Court Sitting is a participatory performance event devised and directed by Maeve Collins. It takes as its starting point the poem, *Cúirt An Mheanoíche* written by Brian Merriman in the 18th century. This contemporary event engages with the poem's lack of regard for stereotypes, its bawdy yet non-offensive humour and its affirmation of the rights of women to wholesome sex. Issues that arise in this contemporary event include: Where are the good men, gender relations and the state of the country. A Midnight Court Sitting uses the convention of an alternative court room to open up an earthy conversation around these issues with the public.

The intention for 2016 is to hold A Midnight Court Sitting that sets up/stages and juxtaposes the dialogue between male and female in relation to power and gender as expressed in *Cúirt an Mhean Oíche* / The Midnight Court poem and in the proclamation. It will summons the citizens of the county to participate in this democratic art process.

Each work will take the form of a multi-disciplinary socially engaged event that combines performative action, laughter, conversation, song, language and audience participation to explore Ireland's position as feminine principal, taken from *Poblacht na hÉireann*. Ireland, the woman, will take the guise of Brian Merriman's Giant Hag as Queen Aoibheal, in the Aisling poem *Cúirt an Mhean Oíche*.

Through a reworking of this poem a conversation will be constructed as an enquiry with participants on gender relations and the state of the country. Ending with a proclamation by Queen Aoibheal this epic and visionary poem, written in 1780 has much to offer in a lively conversation on culture, women and proclamation within contemporary Irish society.





# **JULIE GRIFFITHS**

## **FOLD AND RISE**

A feminist perspective on the folding and unfolding of time.

This intimate, multi-disciplinary workshop combines performative action, discussion, and audience participation, in an exploration of the contribution of women, in culture and politics, over the last 100 years.

Responding to the lecture on Constance Markievicz by Pauline Conroy, commissioned by the School of her name, which examines this seminal female figure in Irish history, the workshop observes how chronologically disparate moments speak to each other, and asks where Constance would be today.

‘The fold’ is used as a metaphor, to represent the progression of time, and as symbolic of the traditional labour of women. An invited community of interest participate in a series of sensory actions, considerations and discussions. A set of pamphlets, containing gathered reflections, will be produced as outcome.

Originally trained in textile design, Julie Griffiths is an educator and social practitioner. Her main focus of interest lies in materiality / immateriality, and community as social construct. Till/Until, her most recent project, involved planting and weaving an acre of flax, as an investigation into our relationship with place, and how we create our sense of belonging.

[www.juliegriffiths.net](http://www.juliegriffiths.net)





# BEATA MARIA KMAK

## THE FAMILY ORCHESTRA

Can culture help to unify divided cities and people?

Culture definitely can! It is a very complex thing, pulsating with colours and variety, especially in recently multicultural Ireland. The number of foreigners coming here to stay grows every year, and this is positive and enriching.

Music especially is an element of culture, that speaks over divisions, customs and tastes. It is a universal super - language, available to anyone. And whether you are an active musician or just a passive listener, or the exact opposite - passive musician or an active listener, music is the easiest way to get integrated with the society, environment, neighbourhood.

With that in mind, Polish migrant Kmak has started the Family Orchestra in September 2015. A musical meeting, that would involve all members of the family, from babies to grandparents, siblings and carers alike. Everything for a very low cost, and in the comfort of a private home. There is a wide range of instruments available, so that everybody can find something to please: violins, keyboard, ukuleles and guitars, tambourines and percussion. I also provide the basics of music theory, in a fun way, useful on the spot. Dance is also involved, for example Krakowiak (regional Polish dance), Irish dancing, children's games and rhymes.

That's when the magic happens. Mothers singing with their children, toddlers strumming for fun, and not in a competitive, but familiar and comforting atmosphere. Kmak uses popular melodies and makes simplified notations, so that younger and older participants can play together. Singing has a particular charm when well-known songs like "Twinkle, twinkle little star" or "Halleluiah" are sung in all the languages present, English, Polish, Irish, French, etc. Everybody can share their language, their customs and traditions. The Family Orchestra will include a short talk, practical demonstration of working method, and then short concert.





# **ULTAN O'BRIEN & HIS BAND**

## **LIFTING THE DOOR'S LATCH**



This is a show about unification and reflective practice, exploring how different aspects of culture come together, inform one another, and help to create anew. Mythology, stories and poetry become the starting point for newly composed works of Irish music. The poetry is thematically unified as the poems have undercurrents of the idea of cultural healing and of the theme of the Outsider (those who have in them a hunger for experience, a desire for a greater intensity of life and a constant growing to maturity).

The show is inspired by works by John Moriarty, James Stephens, Michael Hartnett, Margaret Ryan, Charles Weekes, Micheal O'Siadhail, Francis Ledwige, and Padraic Colum.

Artistic Team:

Ultan O'Brien- fiddle/viola/composition

Alex Borwick- Sound design

Paul Roe- clarinets

Niamh Regan- voice





# JOE RYAN

## BARE LIFE

Ryan is a multi-disciplinary artist working across film, print painting and installation. Currently completing doctoral research in Fine Art. Exhibited extensively and held in both private collections and institutions in Ireland, UK, US, the Far East and Europe.

These works were completed after the artist returned to Ireland having lived abroad for many years. The work tackles the themes of migrant and isolation faced by refugees and the exclusions they face. The mono prints are on king size sheets to reflect that sometimes the only possession that a person has is a blanket or a sheet and to restore identity to the dispossessed.



# **CSILLA TOLDY**

## **THE BLOOM MYSTERY**

Csilla Toldy is a poet and film maker.

Originally from Hungary, she has lived in Northern Ireland, in Rostrevor for the past 18 years.

In 2007 Csilla wrote an article for Fortnight Magazine Belfast with the title “From Budapest to Belfast: The Hiberno-Hungarian Connection”. For this work she researched those said connections in the political and literature history of Ireland. Her search took her to James Joyce, who emigrated to the Austro-Hungarian Empire and Bloom, whose origins in the novel go back to Hungary. She made a short, 30 minute documentary about these fictional origins, shot simultaneously in Dublin and Szombathely (Leopold Bloom’s birth place) on Bloomsday 2007. The film was screened at the 39th Hungarian Film Festival and in Szombathely in Hungary, later in Montreal, also in Belfast, but not yet in Dublin!

Toldy will give a poetry reading titled “The Emigrant Woman’s Tale” combined with the screening of the documentary: The Bloom Mystery.

[www.csillatoldy.co.uk](http://www.csillatoldy.co.uk)





## GIANNA TASHA TOMASSO

### THE NETWORKED LANDSCAPES

The Networked Landscapes is a body of work based around research which points to the role of the artist as extolling the virtues of enterprise and social innovation in order to fit within the remit of the culture and creative industries. The departure point of the installation stems from a critical look at the phenomenon of creative cities and the instrumentalisation of artists within the culture production paradigm.

This is a large scale sculptural installation work which uses two elements of the word 'culture' and two different methods of projector mapping of video and still image.

The sculptural letters are 7ft tall and are unintelligible at first glance as letters. The negative shape from which the letters were cut displays a projection that can only be seen if the letters are closely examined. Due to this sculpture currently being installed accompanying photos are of installation and do not fully represent the final product.

The installation seeks to outline the notion that while culture is all around us, and while there are over a hundred different definitions of culture, sometimes we are unable to locate and value it as something that need not only have a financial rationale. The notion of the creative city, cities of culture, and the current political disregard for the arts by not appointing a specific arts department within the government, yet citing the role of creativity in growth and tourism shows a disjointed approach which looks to reap benefits of culture and creativity without having to invest at local and national level.

[www.institutionarts.com](http://www.institutionarts.com)

[www.giannatashatomasso.com](http://www.giannatashatomasso.com)





## SEANIE VAUGHAN

### UNMISSABLE & REDEMPTION

Vaughan uses his music to highlight issues in Irish society which he feels need to be addressed. In particular he aims to highlight the struggle of the ordinary person in Irish society. Many singers & songwriters have done this previously but Vaughan aims to do it in a uniquely Irish way, using his experience of growing up in rural Ireland, with my knowledge of politics and history in his songwriting.

Vaughan has always seen songwriting as an important vehicle to express his beliefs about aspects of Irish society and what it is that makes us uniquely Irish. In particular, he was influenced by the 'Flag Controversy' which ensued after the Irish tri-colour was flown from the mast at City Hall in Belfast. He felt that the controversy and violence which ensued was totally unnecessary and not in-keeping with the atmosphere of peace which had been upheld there since the signing of the Good Friday Peace Agreement. In the song, he states that we should 'Leave the Past Behind', encouraging a renewal of the spirit of peace and freedom for all creeds.



**CREATIVE ENTREPRENEUR PROJECT 2016**

# **CREATIVE ENTREPRENEURS BOOTCAMP**

**CFCP BOOTCAMP OCTOBER 2016**

## **CREATIVE ENTREPRENEURSHIP PROGRAMME**

The Centre for Creative Practices (CFCP) is one of the European leaders in creative entrepreneurship training. We provide physical creative entrepreneurship training in the form of a 3 ½ days dedicated and focused Bootcamp.

We are also in the process of developing online training programmes and we provide 1-to-1 mentoring to individual creatives and creative businesses.

To date we have worked with over 1000 creatives and 250 creative organisations since 2013.

Here's what you can expect! A quick taste of what can you expect from the Creative Entrepreneurs programme:

- \* Assessing the current situation of your creative project or business & identifying the gaps/needs.
- \* Looking at your biggest challenges and getting ideas on how to approach them.
- \* Defining your offering, your market and resources you need.
- \* Preparing your unique story for communication with your audiences or shareholders (i.e. grant authorities) to build a relationship and create engagement.
- \* Refining your Value Proposition for your audiences and customers.
- \* Refining your Go-to-Market strategy.
- \* Financial health check of your idea, project or business.
- \* Your operational needs.
- \* Setting smart goals for the next year but also for middle and long term.
- \* Best Marketing & Sales strategy for your project.



Our Creative Entrepreneurs programme provides a dynamic and productive learning environment. We blend experience based learning, individualised training and group interaction. We help to add value to your creative endeavours via productive questioning and feedback. Every programme is a brilliant networking opportunity that extends your personal and professional network.

Participating creatives can expect the programme to spark goals and help to define concrete steps to building a practical business development strategy aimed at greater financial security, smarter processes, and satisfaction.

Comments that came back said the experience was life changing. Since then we have developed and deepened our knowledge and practice.

Join us for Creative Entrepreneurs Programme to achieve your dreams in a smarter way. <http://cfcp.ie/creatives/>



## **CREATIVE & ARTISTIC ENTREPRENEURS**

### **4 DAY BOOTCAMP**

20 - 23 October 2016

Ashford, Co. Wicklow, Ireland

Early Bird Price €250 till 3 October then €350

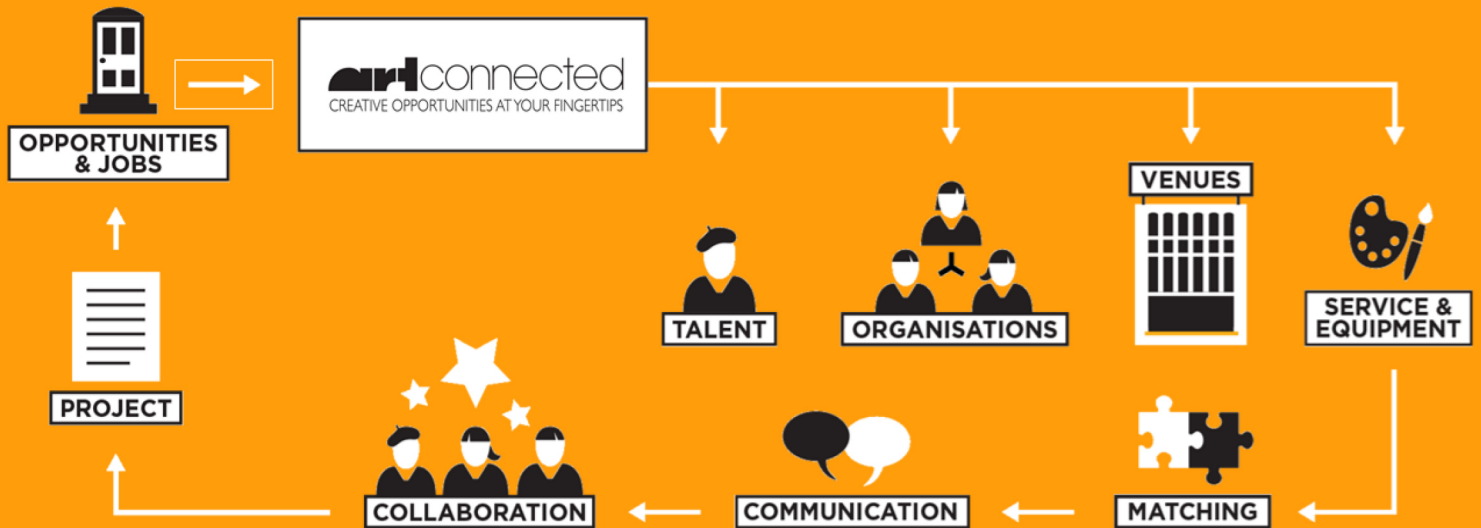
This unique 4 Day Workshop on Professional and Entrepreneurial Skills for creatives of all genres will take place in rural Wicklow.

Organised and run by the Centre for Creative Practices, the Creative Entrepreneur Boot Camp programme is geared towards creatives at all stages of their careers who want a unique opportunity for individualised focus on the professional and business side of their practice, and who are interested in sustainability and economic growth.

We especially recommend this programme to creatives who run their own business, plan to set up one or are torn between freelancing and working for an employer.

Book Your Space: <http://cfcp.ie/creative-artistic-entrepreneurs-bootcamp/>

## ARTCONNECTED MATCHES OPPORTUNITIES WITH CREATIVE TALENT



### WHAT'S IN FOR YOU??

**NO PAIN OF CONSTANT SEARCH FOR OPPORTUNITIES OR TALENT** – our tagging and matching system selects the best match for each callout & talent. You just sit back and receive relevant opportunities!!!

**SAVES TIME & MONEY** – saves you 2-6 hours weekly on search & if you are looking for talent it reduces numbers of irrelevant applications.

**EFFECTIVE & AFFORDABLE** – ArtConnected targets only creative sector, in any geographical location. Lot's is for free, extra features start from €10 to match any budgets!!!

**NO FRAGMENTATION** – caters for both creative businesses & individuals, covers all genres.

## POST & FIND CREATIVE TALENT & OPPORTUNITIES

Monika Sapielak

[monika@artconnected.ie](mailto:monika@artconnected.ie)

[www.artconnected.ie](http://www.artconnected.ie)

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