

Connecting immigrant and niche artists with society



Monika Sapielak

www..cfcp.ie / www.artpolonia.org / www.artconnected.ie

1. Immigrant Artists and their work samples
2. Intercultural Events
3. Challenges and Opportunities for a multi-culturally aware society.
4. What we (CFCP) do to connect immigrant, niche artists and society.

1. Immigrant Artists and their work samples

POLISH
PARTY
SUMMER

13-14 July '07
project arts centre / filmbase
temple bar dublin

photography
music
literature
performance
theatre
visual art
new media

presented by:

Art Polonia

AGE-PL.IE / WORK in PRO

skoraki design
www.artpolonia.org
www.artconnected.ie

www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie



St. Patrick's Festival – City Fusion 2009

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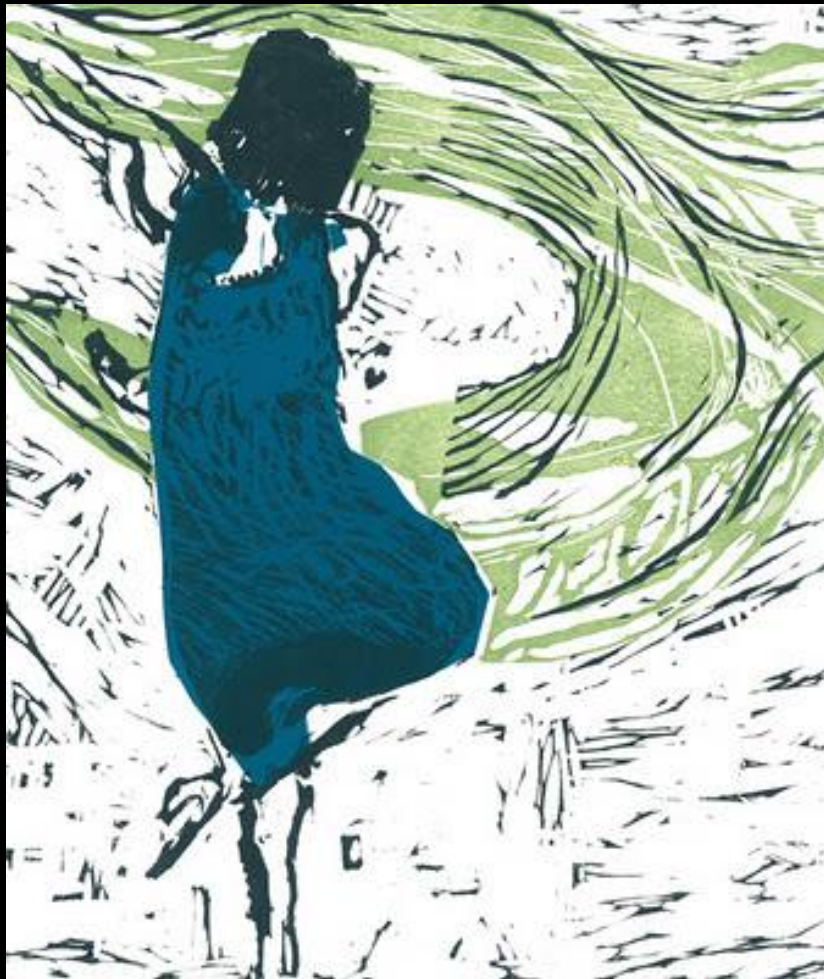
St. Patrick's Festival – City Fusion 2009

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Linocut Workshops by Marta Wakula-Mac
CFCP

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Marta Wakuła-Mac – linocuts, prints



Linocut Workshop CFCP

Monika Sapielak

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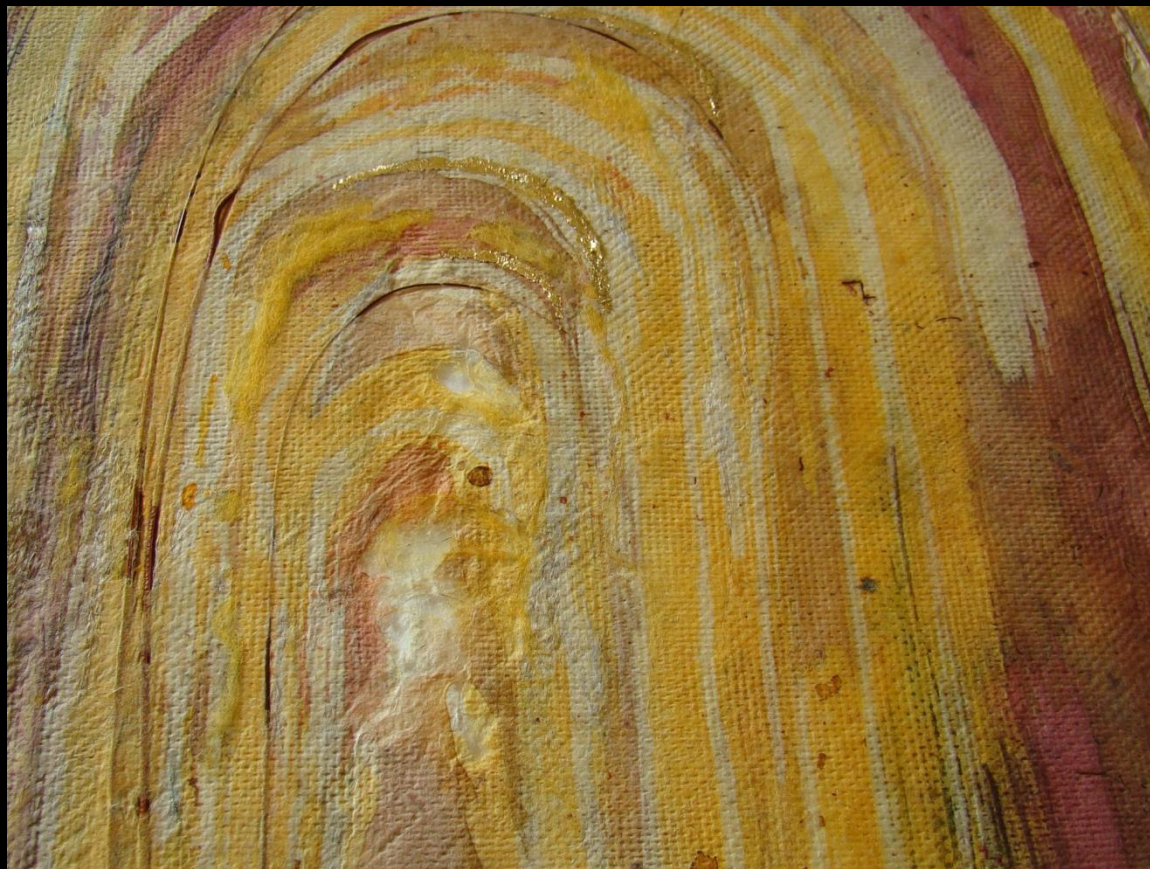


Svetlana Sobcenco - animation



Two friends, waiting room, 2010, 55x42cm, wood frame (visual work area 41 x 29 cm)

Mario Sughì



TUNDE TOTH

Handmade Fibre Paper, mixed media, gold leaf, batik, silk fibre



Slavek Kwi – artificial memory trace

A large orange circle is centered in the upper half of the image. Inside the circle, the text "SHOOT THE TIGER" is written in a black, sans-serif, all-caps font.

SHOOT THE TIGER

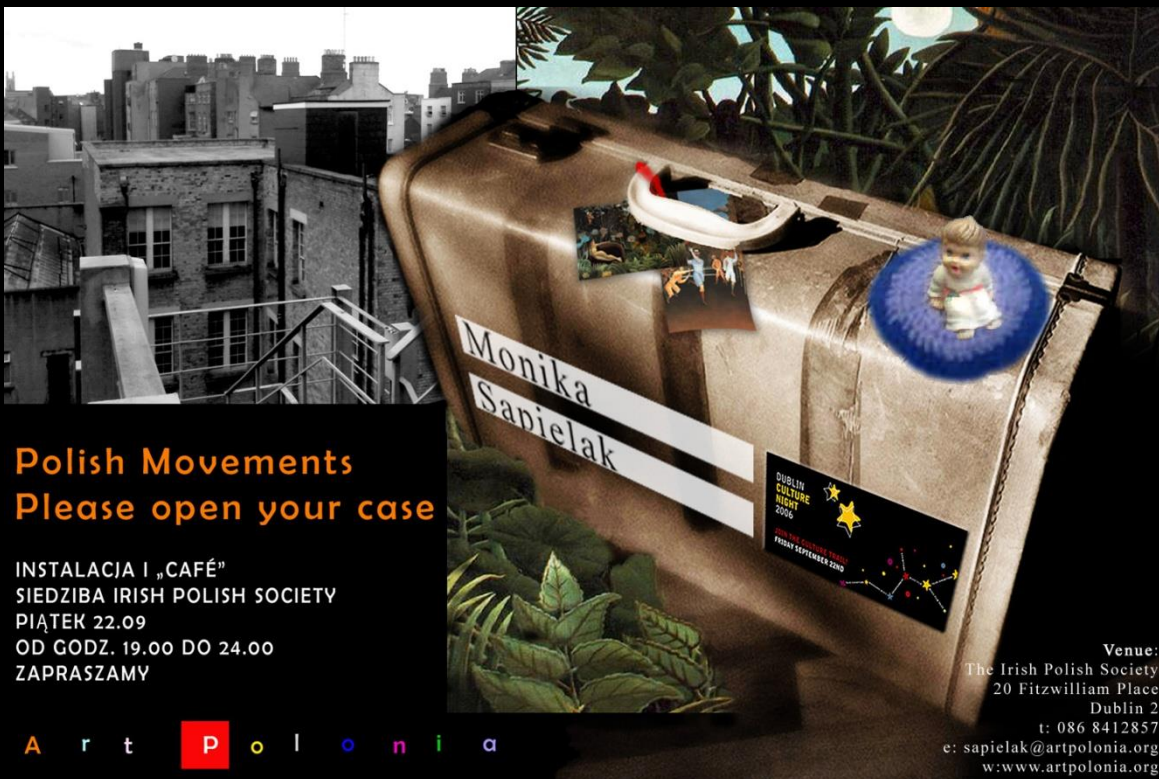
6^{PM} ON 15TH MARCH 2012

UNIT 3, JAMES JOYCE STREET, DUBLIN 1

WWW.PRETTYVACANTDUBLIN.COM

La Cosa Preziosa

2. Intercultural Events



Polish Movements Please open your case

INSTALACJA I „CAFÉ”
SIEDZIBA IRISH POLISH SOCIETY
PIĄTEK 22.09
OD GODZ. 19.00 DO 24.00
ZAPRASZAMY

A r t **P** o l o n i a

Venue:
The Irish Polish Society
20 Fitzwilliam Place
Dublin 2
t: 086 8412857
e: sapielak@artpolonia.org
w: www.artpolonia.org

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie

It's about doing things in Poland
 ArtPolonia
 UK for international cooperation and exchange

FOR THE FIRST TIME IN DUBLIN

Absolutely unique in Poland and one of
VERY FEW WORLDWIDE
 performing their unusual
**DIALOG BETWEEN PIANOS
 AND PERCUSSIONS**

kwadrofonik

"I was here, Frederic"
 Bridging harsh folk music with quotations
 of Chopin's works, Chopin's harmony played
 by juxtaposing it in an unconventional and
 original way. A Journey from the source,
 through inspiration, to a fascination of
 Chopin's genius.

Magdalena Kordylasńska (percussion), Miłosz Pekala (percussion),
 Emilia Sitarz (piano), Bartłomiej Wasik (piano)

9th JULY @ 8pm

Banquet Hall @ Smock Alley
 8 Lower Exchange Street, Temple Bar, Dublin 8
 TICKETS - €15/€12 @ <http://www.amiando.com/kwadro.html>

More information and tickets:
www.artpolonia.org,
 15 Randoine Street Lower, Dublin 2,
 01 7995410, email: aspieck@artpolonia.org

Winner of the 9th Polish Radio Festival "Nowa Twórczość"
 Special Award of the European Broadcasting Union for European
 Grand Prix, the House of the City of Warsaw
 "Kwadrofonik" programme on BBC Radio 3

Chopin Year in Ireland 2010

Ministry of Culture and National Heritage

Embassy of Poland in Dublin

It's about doing things in Poland
 ArtPolonia
 UK for international cooperation and exchange

This Project has been co-financed by the Polish Ministry of Culture and Cultural Heritage as part of "Fryderyk Chopin - Pioneer" programme.

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Kwadrofonik concert ArtPolonia 2010

www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie

ARTISTIC
WORKSHOP SERIES

MIXED TECHNIQUE ENCOUNTERS

theatre workshop

"It's about setting things in motion"

ArtPolonia

LAB for intercultural cooperation and exchange

ARTISTIC WORKSHOP SERIES / MIXED TECHNIQUE ENCOUNTERS
THEATRE WORKSHOP //MINIMAL ART//

19th & 20th SEPTEMBER 2009

NO RISK
NO ART



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www.cfcip.ie / www.artpolonia.org / www.artconnected.ie



**The boot's on the other foot – theatre workshop
ArtPolonia 2009**

www.cfcip.ie / www.artpolonia.org / www.artconnected.ie

MUSIC 21

M21

"It's about setting things in motion"

A r t p o l o n i a

LAB for intercultural cooperation and exchange

A concert of Irish and Polish
electro-acoustic masterpieces

ANDRZEJ BAUER - Cellotronicum
&

ROGER DOYLE - Under the Green Time
and his free-improvisation ensemble
General Practice.



19th September 2008 at 20:00
Liberty Hall Theatre

Tickets: €20 / €15
Tickets & Programme Details:
www.artpolonia.org
www.music21.ie

www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie



**Andrzej Bauer, Cellotronicum
experimental music concert
ArtPolonia 2009**

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie

LESZEK MOŹDŻER TRIO



"It's about seeing things in shadow"

ArtPolonia

Link to international cooperation and exchange

expresso na koncert
po raz pierwszy w Irlandii

LESZEK MOŹDŻER TRIO

z koncertem

"Between us and the light"

LESZEK MOŹDŻER
LARS DANIELSSON
ZOHAR FRESCO

LIBERTY HALL THEATRE
30 LISTOPADA 2008 / 20.00

Bilety: 22 / 18 €
www.artpolonia.org

Leszek Możdżer/Polska
fortepian, saksofon, instrumenty klawiszowe
„Jedynym celom jestem goty, który był: muzykiem, fortepian i saksofon
i nie mógł być niczym innym!”

Lars Danielsson/Szwecja
saksofony, kontrabas
„Miałem sprzeciw, że nie mogłem mieć tylko jednego
instrumentu, ale musiałem wybrać w gronie saksofonu, kontrabasu
i gitary basowej – i wybrałem saksofon!”

Zohar Fresco/Izrael
instrumenty perkusyjne, makieta
„Zohar – mój przyjaciel, polski przyjaciel, który przyjechał
z Izraela – mój przyjaciel, polski przyjaciel, który przyjechał z Izraela!”

**BETWEEN US AND THE LIGHT - PODWÓJNA PLATYNOWA PUTIA W
DWA TYGODNIE OD PREMIERY**

„Between us and the light” publikacja wydawnicza dla polskiej i irlandzkiej
muzyki i sztuki w ramach projektu „Between us and the light” w ramach
komunizmu, ale w rzeczywistości jest to projekt, który jest
miał być, który miał być, który miał być”



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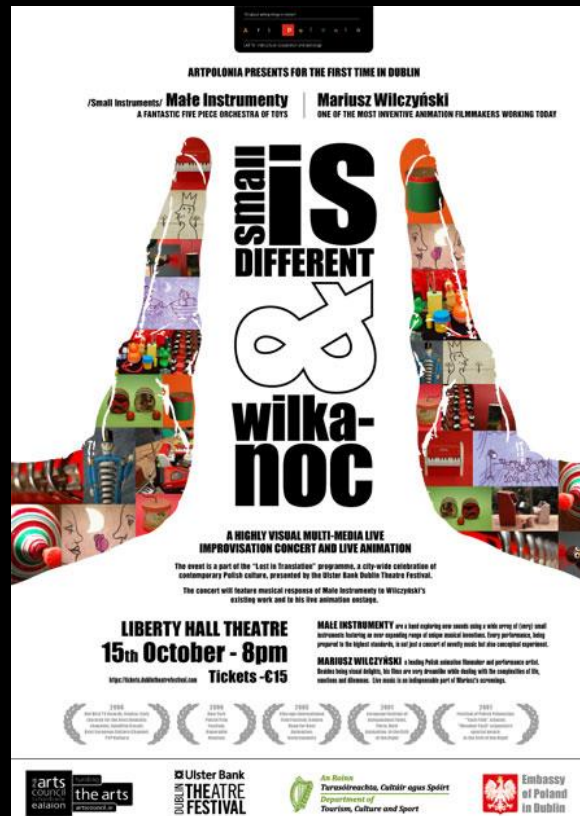
Jarek Bester, Bester Quartet
Bruno Schulz Festival
ArtPolonia 2009

www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie



**Clementine Gasser, improv jazz concert
ArtPolonia 2008**

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie



Improvised music and live animation concert Dublin Theatre Festival 2010

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie

WOMEN WHO DARED

la femme fantastique / la femme fatale/ la femme

Camille Claudel, Lou Andreas-Salomé, Mata Hari

8 March 2010

7.00pm

€10



Centre for Creative Practices
15 Pembroke Street Lower, Dublin 2

086 608 4020 : info@ccp.ie : www.ccp.ie

www.ccp.ie / www.artpolonia.org / www.artconnected.ie



CFCP multicultural events 2010

www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie

ARTISTS UNITED IN THE AID OF COSIA



4th of September, 15.00 - 21.00
CENTRE FOR CREATIVE PRACTICES
15 Pembroke Street Lower, Dublin 2

* **TOMASZ BERESKA**
PHOTOGRAPHY

* **BETTYSAN**
FASHION

* **MAGDA ĆWIK**
PHOTOGRAPHY

* **KATARZYNA GAJEWSKA**
PAINTING

* **GOLDGINGER**
PHOTOGRAPHY

* **JULITA JAROSZUK**
FABRICS

* **KAISER CAIMO**
PAINTING

* **DOONAGH LATCHFORD**
PAINTING

* **LIAM MCCREITH**
MIRRORS

* **MAGDA NOWACKA**
PHOTOGRAPHY

* **BARRY QUINN**
DRAWING

* **KLAUDIA RACHWANIEC**
DRAWING

* **MACIEJ RACHWANIEC**
PHOTOGRAPHY

* **FLORENCIA SALUZZO**
PHOTOGRAPHY

* **AGATA STARSZEWSKA**
PAINTING

* **AGNIESZKA SZOT**
COLLAGE

* **NICOLA TANCREL**
PAINTING

* **ŻANETA WITKOWSKA**
PAINTING

artwav@
Fancy Foods



CPM
INSIGHT - INFLUENCE - SALES

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie



Artistic Professional Development Workshops CFCP

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie



27.09.10
8pm

Pacific 231
a.k.a Pierre Jolivet

Present
Im'shi

@ CFCP Experimental
Music Evening (EME)

Non Members €7.50
Members €5

Im'shi (go away, walk in colloquial Arabic)
by **Pacific 231**

The performance is a live improvisation involving an electronic canvas. Like in Pierre's previous performance *Stiffie*, the accent is on the immediacy of the action. The major difference is the shift from motion sensors to video feed, the dance/movement control has been replaced by an instantaneous visual feedback incorporated to real-time 2D/3D imagery and responding to the sound material. The result is an unpredictable, moving forward experience in multimedia: a near synesthetic perception of the piece.

Along with his performance Pierre will be giving a talk on his musical practice and will be available for an Q&A session.

Do not forget to bring your own "refreshments"!!

 **CENTRE FOR CREATIVE PRACTICES**
15 PEMBROKE STREET LOWER
DUBLIN 2
01 7985418
WWW.CFCP.IE

**ART
MATTERS**

www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie

GERMAN Movie Nights



www.cfcf.ie / www.artpolonia.org / www.artconnected.ie



**Erin Quinn, photography exhibition
CFCP 2010**

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie



www.cfcpl.ie / www.artpolonia.org / www.artconnected.ie

ArtPolonia, LAB for intercultural cooperation and exchange presents

Unparalleled Chords

Polish Musician's in Ireland
and their Friends

28.08.10
5pm till late
Tickets: €5



Centre for Creative Practices
15 Pembroke Street Lower
Dublin 2
WWW.CFCPIE



www.cfcpi.ie / www.artpolonia.org / www.artconnected.ie

Henryk Mikołaj **górecki**

last songs / *String quartet No. 3, Op. 87 "Songs are sung", String Quartet No. 1, Op. 62 "Already it is dark"*

Concert organised to commemorate the recent death of the most renowned Polish contemporary composer Henryk Mikołaj Górecki.

performed by **silesian string quartet**

Szymon Krzeszowiec - violin I,
Arkadiusz Kubica - violin II,
Łukasz Syrnicki - viola,
Piotr Janosik - cello

Prima 1994
1995
2001

Diapason 2002

The Silesian Quartet - over 1000 concerts, over 300 premieres. Awards: "Trybuna" for CDs featuring works by Henryk Mikołaj Górecki, Arnold Schoenberg, Karl Szymanowski and Chausson in 1996, 1998, 2005; Warsaw Autumn Music Award "Offroad" in 2002 and CD of the year in 2005.

12 March
National Concert Hall
Kevin Barry Room - 8.30 pm

Tickets - €12/€3.0
National Concert Hall Box Office
10am-7pm Mon to Sat,
2 hours before concerts on Sunday and holidays.
Telephone: 01 472 1000,
Fax: 01 472 1102,
Online: www.nch.ie,
Email: box@nch.ie
No booking fee

PRESENTED BY:

Graphic: "Górecki Angel" Maria Włoch-Dziuba

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Janusz Kapusta
The captivated mind by Czesław Miłosz

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3. Challenges and Opportunities for a multi-culturally aware society.

Immigrants Communities in Ireland

- Over 25% (766,770) of people living in Ireland are immigrants, representing over 180 nationalities and making Ireland a vibrant and culturally diverse place with great potential for growth and collaboration.
- Like in most migration countries also newcomers in Ireland utilise only small part of their education and skills due to linguistic, cultural and economic barriers. Immigrant artists are especially strongly affected by this issue but also local experimental and emerging artists face severe difficulties in accessing the arts scene.
- A number of significant local organisations like Formacs, the New Communities Partnership or Office for Integration work with the immigrants aiming mostly at refugees, asylum seekers and the Irish Traveller community and at the provision of basic migrants' needs like housing, employment rights and combating racism etc.
- There are governmental and institutional attempts to prepare further strategies and to define Ireland's role as host country through addressing questions and issues around multiculturalism and integration but **not much formal work has been completed in that area in relation to the arts and culture.**

- Ireland has a great chance to become a European role model for multiculturally aware society integrating available creative potentials.
- There is a great opportunity to stop brain waste and enhance collaboration and growth.
- Cultural pride and integration mean economic and professional development!

4. What we (CFCP) do to connect immigrant, niche artists and society.



CFCP is the only professional arts centre in Ireland and Europe dedicated to integrating and promoting immigrant and niche artists.

Monika Sapielak

www.cfcf.ie / www.artpolonia.org / www.artconnected.ie

What we do:

- Encourage culturally diverse artists to realise their creative potential in Ireland
- Enhance creative collaboration, cross-fertilisation and development
- Highlight the competitive advantage of multi-culturally aware society

How we do it:

- Provide a Creative, Supportive and Inclusive multidisciplinary space dedicated to integrating different societies through arts and culture
- Offer Mentoring, Consultations, Creative and Business Training to enhance professional development, communication skills and know-how
- Boost visibility through promotion of performances and collaborative projects

Who benefits from our work:

- Immigrant and local artists and creative communities
- Arts professionals and events' organisers
- Local and international audiences and the whole society

What makes us unique:

- The only professional arts centre in Ireland and Europe dedicated to integrating and promoting immigrant and niche artists
- CFCP links artistic and social inclusion to help to overcome linguistic, cultural and economic barriers
- Innovative business model bringing together the artistic and corporate worlds

- Since 2009 CFCP has engaged 600 immigrant artists and 200 local niche artists. They needed professional support, resources and promotion.
- How many talents are still being wasted or unknown??
- How many immigrant and local niche artists do you know?



CFCP gallery
15 Pembroke Street Lower, Dublin 2

www.cfcg.ie / www.artpolonia.org / www.artconnected.ie



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