



CENTRE
FOR CREATIVE
PRACTICES

The Centre for Creative Practices is delighted to welcome you ALL to our second annual New Voices of Ireland - Meeting Point for Migrant and Culturally Diverse Artists. We also especially welcome local artists who decided to join us today!

The purpose of our Annual Meeting Point is to establish a vibrant network between migrant, culturally diverse and local artistic communities allowing for new collaborations, cross-pollination, professional and personal growth.

We have a full and hopefully inspiring programme. Participants will be provided with information about the new Arts Council Equality, Human Rights and Diversity policy, available funding opportunities from representatives of the Arts Council of Ireland, Creative Europe Desk, Create, CFCP and other organisations supporting migrant and culturally diverse artists in Ireland.



NEW VOICES OF IRELAND ANNUAL MEETING POINT FOR MIGRANT AND CULTURALLY DIVERSE ARTISTS

9. 30 am - 5 pm,
17 & 18 June 2019,
Wood Quay Venue, Dublin 8

You will be able to talk to all speakers in 1-2-1 clinics as well as to pitch your creative project for feedback participation and support, from your creative peers. There will be plenty of time for networking. We also would like you to share with us your story, your creative journey in Ireland. We want to hear about your needs for professional development and support so that we can better tailor our programme and represent you when talking to the local organisations and agencies.

New this year is that the event will stretch over two days. On the second day, you are invited to take part in a day-long, practical and interactive Grant Writing Workshop and to learn all the dos and don'ts of preparing and submitting a winning grant proposal for local, national and European funding schemes.

Come along, learn, share and enjoy! We will ask you to share with us your needs for professional support services, essential for advancing your creative career. We will pass the findings onto the policy- and decision makers in the Creative Sector. They want to know how they can support your integration and creative careers.

Tea, coffee, a light lunch will be provided on both days.

Centre for Creative Practices, Leading the intercultural arts in Ireland
The Old Milking Parlour, Ballymurrin Lower, Kilbride, Co Wicklow,
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NEW VOICES OF IRELAND – ANNUAL MEETING POINT FOR MIGRANT AND CULTURALLY DIVERSE ARTISTS, 17 & 18 JUNE 2019

THE PROGRAMME:

MONDAY 17TH OF JUNE, WOOD QUAY VENUE

9. 30 am – 10.00 am – Registration

PART 1 – Morning Session - MIGRANT ARTISTS IN IRELAND – meet your peers, share your stories, pitch your project, find out who can join you

10.00 am – 10.15 am – Introduction to the programme

10.15 am – 11.45 am – **SHARE YOUR STORY** - tell us who you are, what do you do, what are three main needs, problems you face that hinder your creative career?

11.45 am – 12.45 pm – **PITCH YOUR PROJECT** – 10 projects (5 minutes each plus 5 Q/A, suggestions)

12.45 pm – 1.00 pm – **SPEED DATING** (Meet as many peers as you can (1 min chats))

1.00 pm – 1.45 pm – **LUNCH BREAK**

PART 2 – Afternoon Session - ARTS SECTOR IN IRELAND, what is out there for you, what supports can you get

2.00 pm – 2.30 pm – **Monika Corcoran, The Arts Council of Ireland**, Arts Council Equality, Human Rights & Diversity Policy & Strategy and opportunities for migrant and culturally diverse artists

2.35 pm – 3.05 pm – **Katie Lowry – Creative Europe Desk**, New funding Opportunities for integrative transnational programmes and the new artists' mobility scheme.

3.10 pm – 3.40 pm – **Centre for Creative Practices – new services/needs assessment**

3.40 pm – 3.55 pm - **COFFEE BREAK**

4.00 – 4.30 – **Organisations supporting cultural diversity and migrant artists, short presentations**

- **4.00 – 4.10** - **Smashing Times** - **Mary Moynihan**
- **4.10 – 4.20** – **Create** - **Áine Crowley**
- **4.20 – 4.30** – **Gender Equality** – **Dr Nita Mirsha**

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4.30 – 5.00 – 1-2-1 Q/A clinics – max 5 min per participant. You will be able to talk to Monica Corcoran/Arts Council; Katie Lowry /Creative Europe Desk; Áine Crowley /Create, Monika Sapielak, Ian Oliver /Centre for Creative Practices/ArtConnected/ Creative Entrepreneurs Academy; **Mary Moynihan**/Smashing Times – Arts and Human Rights; Nita Mirsha/ Gender Equality Organisations

TUESDAY 18TH OF JUNE, WOOD QUAY VENUE

9. 30 am – Registration

PART 1 – FUNDING OPPORTUNITIES FOR MIGRANT ARTISTS IN IRELAND – what grants are available, where to find them, how to plan my application

10.00 am – 11.00 am – What grants are available for migrant and culturally diverse artists In Ireland

11.10 am – 12.10 am – Exemplary Grant Applications

12.15 am – 1.00 pm – Eligibility Criteria - what do I need to have in place to be able to apply for funding, how do I get it.

1.00 pm – 1.45 pm – LUNCH BREAK

PART 2 –PROPOSALS - PRACTICAL EXERCISES

2.00 pm – 3.00 pm – YOUR PROJECT (your why, your goals, your outcomes, your impact)

3.00 pm – 4.00 pm – YOUR PROJECT MANAGEMENT, BUDGETING AND REPORTING SKILLS

4.10 pm – 4.30 pm – YOUR CREDIBILITY (your team, your supporters, your track record)

4.30 pm – 5.00 pm – Final Q/A and WRAP UP

5.30 pm – 7 pm - informal networking (IFI)

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SPEAKERS

The Arts Council of Ireland

Monica Corcoran is Strategic Development Manager at The Arts Council, An Chomhairle Ealaíon. Monica Corcoran is a Strategic Development Manager at the Arts Council having previously been the Head of Local Arts there for a period of six years. She has worked in arts management and development since graduating in 1990 from the University of London with a BA (Hons) in Drama & Theatre Studies. She was the first Arts Officer in Kildare County Council and Arts Development Officer at the National Youth Council of Ireland where she established the National Youth Arts Programme and **IN2** Youth Arts Magazine. She has also worked as a freelance arts development consultant and has conducted research in the area of cultural policy. She has Professional Diplomas from UCD in Local Arts Development and Official Statistics for Policy Evaluation.

The Arts Council of Ireland was established to encourage interest in Irish art (including visual art, music, performance, and literature) and to channel funding from the state to Irish artists and arts organisations.

This includes encouragement of traditional Irish arts, support for contemporary Irish arts, and finance for international art events in Ireland.

The strategic context for the Arts Council's support of all art forms and areas of arts practice is set out in *Making Great Art Work: Arts Council Strategy (2016 –2025)*. It describes how the Arts Council will lead the development of the arts in Ireland over the next decade. The strategy has five priority areas: the artist; public engagement; investment strategy; spatial and demographic planning; and developing capacity.

More info:

<http://www.artscouncil.ie>

CREATIVE EUROPE DESK IRELAND - Culture Sub-programme

Katie Lowry is a Culture Officer at the Creative Europe Desk Ireland. She has over 16 years' experience working in the arts in Ireland. After six years in the Irish Film Board, she worked as an independent arts consultant before joining the International Department in the Arts Council in 2008.

The Creative Europe Desk Ireland – Culture Office promotes funding available under the Creative Europe Programme 2014 – 2020 through workshops, seminars and sector events. We provide information, advice and technical assistance to anyone in Ireland planning applications to Creative Europe.

More info:

<http://www.creativeeuropeireland.eu>

cedculture@artscouncil.ie

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SMASHING TIMES INTERNATIONAL CENTRE FOR THE ARTS AND HUMAN RIGHTS

Mary Moynihan is a writer, theatre and film-maker, and Artistic Director of **Smashing Times International Centre for the Arts and Human Rights** incorporating Smashing Times Theatre and Film Company and Smashing Times Youth Arts Ensemble. Mary is a Theatre and Drama Lecturer at TU Dublin Conservatoire.

As Artistic Director of Smashing Times, Mary specialises in professional theatre and film practice and in using the arts to promote human rights, peace, gender equality and positive mental health, developing cutting edge, arts-based programmes with a range of organisations at local, national and international levels. The company develops theatre, film and interdisciplinary art practice in Ireland, locally, nationally and internationally creating innovative, cutting edge, state of the art projects that promote social justice, gender equality and human rights through high-quality artistic processes.

As a playwright, Mary's work includes the highly acclaimed *The Woman is Present: Women's Stories of WWII* by Mary Moynihan, Deirdre Kinahan, Paul Kennedy and Fiona Bawn Thompson; *In One Breath* from the award-winning Testimonies (co-written with Paul Kennedy); *Constance and Her Friends* and *Grace and Joe* - selected by President Michael D. Higgins for performance at Áras an Uachtaráin for Culture Night 2016 – and *May Our Faces Haunt You* and *Silent Screams*.

Dr Nita Mishra (PhD)

Recent Publication

Mishra, N (2019) 'Long Walk of Peace: Missing Dimensions', Policy & Practice: A Development Education Review, Vol. 28, Spring, pp. 108-127

Reflective development researcher, and practitioner, using rights-based approaches to development with a focus on gender, food, healthcare, livelihoods, and education. Extensive experience of working at grassroots level with civil society organisations, faith-based organisations, and with donors in the Global South. As tutor and lecturer I facilitate critical enquiry approaches in young minds. Leadership initiatives, wide networking, and working with teams on development issues including development education. Initiated sustainable eco-friendly income-generating projects for urban poor women.

Currently engaged with a wide range of development practitioners, academia, and grassroots workers.

Her poetry reflects lives of migrant women and voices of the vulnerable.

CREATE

Áine Crowley - Artist in the Community Scheme Coordinator with Create

Áine is responsible for the AIC Scheme providing project and proposal advice, information and guidance to applicants. Áine also works with Voluntary Arts Ireland as a Development Officer and Project Manager. She manages the Exit 15 Programme as part of a partnership with VAI and Dún Laoghaire-Rathdown County Council. Prior to this, Áine worked with dlr County Council Arts Office as Youth Arts Development Worker. Áine worked in Mayfield Arts, Cork for eight years where she collaborated with a diverse range of communities including Cúig - Creativity Unlimited an Integrated Group. Áine was a facilitator and visual artist on various culturally diverse programmes; projects

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included a two-year participatory art project with intercultural women's group Creative Connections in collaboration with Artist Mark Storer 'Hungry Tea', 2012 and Priscilla Robinson 'Home is where the Art is' 2011. In 2013 she completed a residency in Canberra, Australia with 'Intercultural Hand Heart Art'. Áine holds a BA in Fine Art in Printmaking from Limerick School of Art and Design

Create is the national development agency for collaborative arts. We are a resource organisation for artists working across art form, in social and community contexts. We encourage innovative and creative models of engagement that extend and enrich arts engagement and participation with multiple publics and diverse communities of interest and place. Create's mission is to lead the development of collaborative arts practice in Ireland, create opportunities for exchange and interaction that benefit a wide constituency of artists, sectors and communities, strengthen the contribution of the arts to society, and encourage artists and communities to create art that reflects and responds to our times

We recognise that working collaboratively with communities of place and interest is a vibrant and challenging area of art practice, requiring strong negotiation and project management skills. The exploratory processes and practices of collaborative arts demand different approaches to traditional definitions of art, artists and arts development. Create responds to these demands by offering a range of services for artists and arts organisations which include Professional Development and Advisory Sessions, Mentoring, Research, Learning Development and Commissioning and Project opportunities. We work through partnerships with arts and civil society organisations on initiatives that support and develop collaborative arts practice, nationally and internationally.

More info:

<http://create-ireland.ie/>

ORGANISER

CENTRE FOR CREATIVE PRACTICES

Leading intercultural arts in Ireland

Monika Sapielak – Director of CFCP and Founder of ArtConnected Opportunities

Award-winning Artistic Director, Curator, Arts Manager, Producer, Mentor and Innovator with 25 years of work experience in the Arts. Recipient of the Merit to Polish Culture awarded by the Ministry of Culture and National Heritage of the Republic of Poland as well as Main Awardee of the Arthur Guinness Fund. Work experience includes: work as a curator at various artistic venues, programme coordinator at theatre festivals in Ireland, Poland, Germany and UK, production manager and programmer; staff and budgets manager at artistic venues; stakeholders relationships manager; fundraising; promotion and marketing manager; PR, press liaison & keynote speaker.

Strongly dedicated to developing and delivering ambitious artistic programmes that are inclusive, socially engaged, supporting integration of migrant, experimental and emerging artists as well as increasing participation of disadvantaged members of society.

Special interests include Interculturalism, Participatory Arts, Multidisciplinary Arts Programmes, Transnational Artistic Programmes and Collaborations, Artistic Entrepreneurship and Innovation in the Arts Sector.

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Ian Oliver - Head of Creative Entrepreneurship, Centre for Creative Practices and the Creative Entrepreneurs Academy

Ian is a Proactive Entrepreneur and Senior Manager with over 20 years' experience of working in the Artistic and Creative Sectors. He has over 15 years' experience working with Local Government, Local Enterprise Offices, Local Arts Offices, Arts Organisations and Venues, Universities, Businesses and Community Groups throughout Ireland, auditing and engaging the artistic and creative communities within specific geographic regions.

A specialist in Leadership & Management Development; Business Direction, Development & Strategy; Marketing; Communications; and Creative & Design Thinking. Currently, Ian is working on advising and designing sustainable projects that utilise art and creativity as the main driver to effect sustainable economic and social change. He also teaches and mentors creatives and students in Creative Thinking, Design Thinking, Creative Entrepreneurship and Diversity education for third level students and life-long learners.

The Centre for Creative Practices (CFCP) is a development organisation for migrant and culturally diverse art practices in Ireland. With nationally significant advisory and support services, complimentary artistic programme, and widely-respected learning and development offer, CFCP is a catalyst for positive intercultural collaboration and exchange. CFCP is acknowledged as a champion for interdisciplinary, collaborative and participatory artistic practice, a powerful outlet for new ideas and a pro-active innovator and pioneer in providing skills for artists to build sustainable careers.

Established in 2009, CFCP provides a **new model for cultural integration and public engagement** connecting artists from diverse communities and social groups and making them an active voice in social debates through collaborative, intercultural, participatory artistic practice at the highest artistic level.

CFCP is a not-for-profit organisation that fully subscribes to the values of **diversity, tolerance, inclusiveness and respect.**

Centre For Creative Practices supports Migrant & Culturally Diverse arts practice through **PROGRAMMES & RESOURCES.**

PROGRAMMES:

- **NEW VOICES OF IRELAND SERIES** – collaborative & participatory events & workshops series that include exhibitions, performances, concerts, workshops and talks, and also provides regular professional development training and mentoring to migrant and culturally diverse artists.

RESOURCES:

- **CREATIVE ENTREPRENEURS ACADEMY** - develops and delivers tailored entrepreneurial education for individual creatives and organisations. The courses include among other the Creative Entrepreneurship Bootcamp, Developing your Creative Career workshop, Value Proposition for creative projects as businesses, Business Model development for creative projects.
- **ARTCONNECTED OPPORTUNITIES** – brings all available professional opportunities for cultural and creative professional onto one platform and matches them with talent, venues and service providers, saving creatives time spent on the search for opportunities and improving the quality of applications received by promoters.

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- **MENTORING SERVICES** – including mentoring for individual artists and organisations looking for help with the developments, changes, strategies and sustainability. We also provide know-how support to organisations willing to set up their mentoring schemes.
- **GRANT WRITING SUPPORTS SERVICES** – CFCP staff has vast experience in writing and assessing local, national and EU grant applications and regularly works with individual artists, collectives and organisations that need help with their grants.

More info:

www.cfcpl.ie

www.creativeentrepreneurs.ie

www.artconnectedopportunities.ie

PHOTOGRAPHY AND VIDEO

Lassi Valkonen is a photographer, web designer and digital consultant interested in telling human stories through visual media. He has worked across the film industry, in audience development for the arts and cultural sector, and most recently for consumer insight and market research teams within large multinationals. You can follow his work through his new business at Valkonen Visuals.

More info:

www.valkonenvisuals.com

ARTISTS PRESENTING THEIR WORK:

11.45 am – 12.45 pm – PITCH YOUR PROJECT – 10 projects (5 minutes each plus 5 Q/A, suggestions)

11.45 – 11.55 – **Federica Sgaggio**, project exploring the themes of identity and displacement
both in Irish and Italian contemporary literature

11.55 – 12.05 – **Dr Rajinder Singh**, a movement based performance work to develop new ways
of understanding state control over a migrants body

12.05 – 12.15 – **Selma Pestana**, Artist & Art Teacher

12.15 – 12.25 – **Abeer Younis**, project about the importance of expressing our emotions and
creating in order for us to heal emotionally and physically.

12.25 – 12.35 -

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